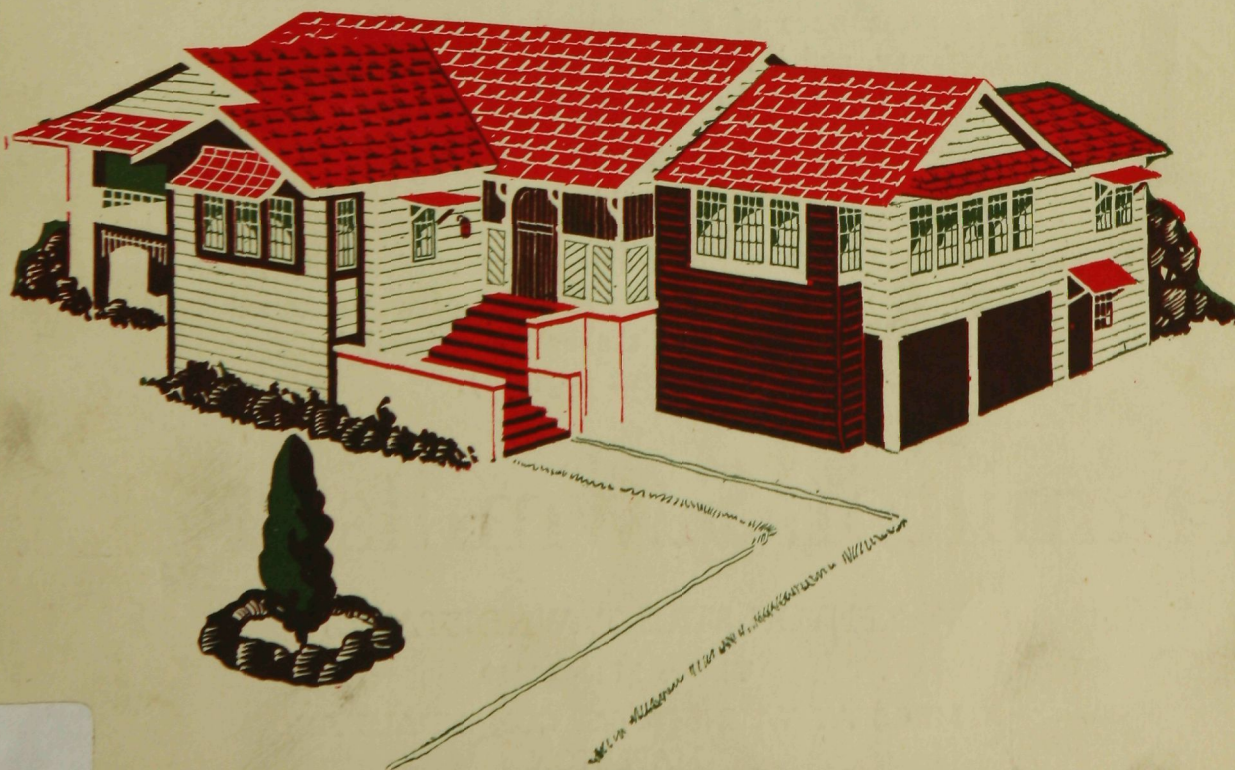


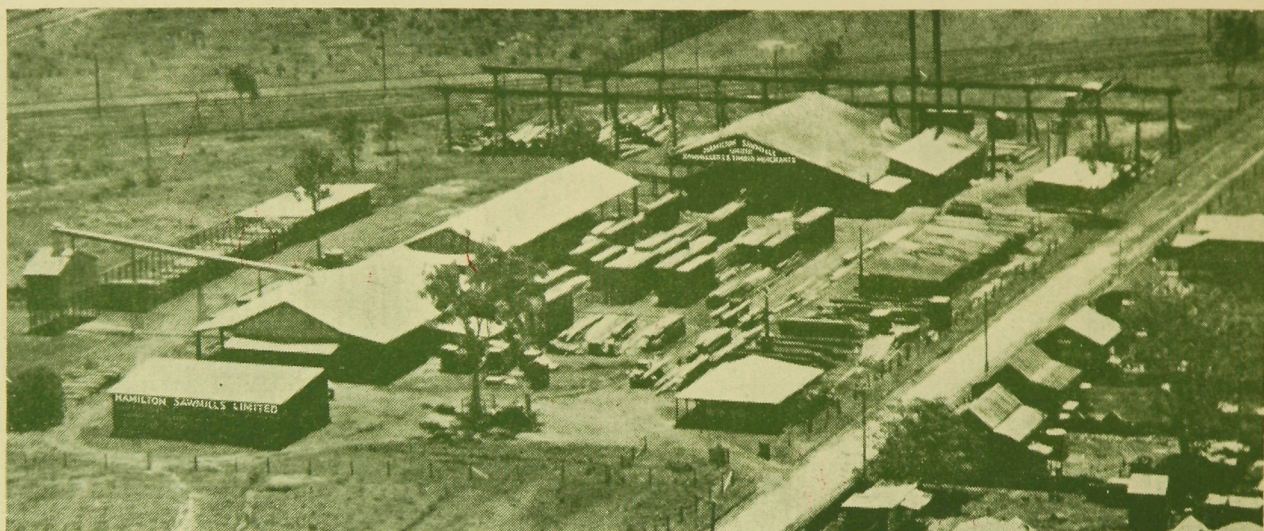
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The Homemakers' Book

Endorsed by the
BRISBANE TIMBER MERCHANTS' ASSOCIATION
and
BRISBANE & DISTRICT JOINERY ASSOCIATION
129 Creek Street



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An aerial view of our Whinstanes plant which contains up-to-date equipment for dipping house blocks or structural timbers in steam-heated CREOSOTE or CUPRINOL.

This is the same plant which treated with CREOSOTE the great mass of timber used in the Hornibrook Highway, and is now treating with CUPRINOL the timbers being used in the big wharf at Newstead.

Why not double the life of your structure by this treatment?

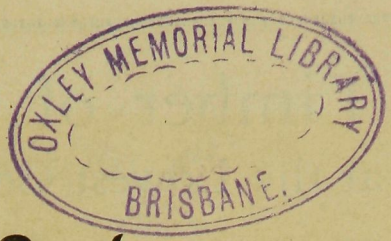
Ring M1138-9 and have our representative call. Inquire also about our choice selection of well-seasoned hardwood flooring and timber for general building purposes (see advertisement page 14).

Hamilton Sawmills Pty. Ltd

KENYON STREET, WHINSTANES

'Phones M 1138-1139

MILLS AT WHINSTANES, CONANDALE AND
MAPLETON

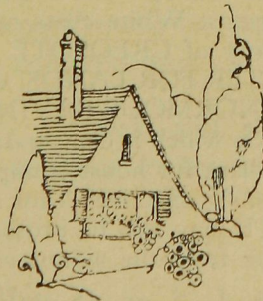


The
Homemakers' Book

Price, Sixpence

*Home is the chief school
of human virtue Its
responsibilities, joys, sor-
rows, smiles, tears, hopes,
and solitudes form the
chief interest of
human life.*

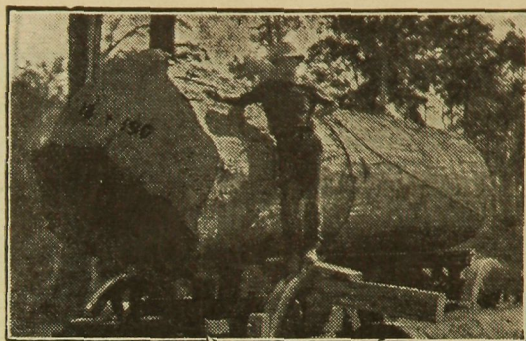
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When Building or Modernising your Home use our Queensland LUSTER Flooring. LOOKS BEAUTIFUL and makes floor coverings unnecessary. We have it SEASONED in sizes 3 x 1 and 4 x 1.



Giant LUSTER Log
From Log to Seasoned Flooring

SATISFACTION with the construction of your New Home depends a great deal on the Quality of the Timber that goes into it. Our experience enables us to supply Timber that will "stand up" through the years and give you LASTING SATISFACTION.

For QUALITY TIMBER and SERVICE, entrust your Order to—

RICHMOND TIMBER CO. PTY. LTD.

Suppliers of all BUILDING TIMBERS and PLYWOOD ("Stanply" Brand)

(Special Quotations given for Truck Lots direct from our Country Mills)

Address: STANLEY STREET (next Dry Dock), SOUTH BRISBANE

Phone: J 1536 (2 lines)

ACCO K55 STANDARD CREOSOTE

100% EFFECTIVE AGAINST WHITE ANTS

There is nothing cheaper than ACCO K55 STANDARD CREOSOTE and nothing more effective—a recent test against White Ants made by the Queensland Forest Service has proved the superiority of CREOSOTE. Commenting on this creosote test, Mr. P. PEASE, the MINISTER FOR LANDS, was reported in the "Telegraph" of February 26th as saying: "ENORMOUS SAVINGS IN TIMBER COULD BE EFFECTED by this simple process which is comparatively cheap." As a preservative and White Ant and Borer Repellant for house stumps and fence posts, ACCO K55 STANDARD CREOSOTE is 100% effective. Tank treatment is the most successful method, but ACCO CREOSOTE may also be brushed on. Obtainable at all stores or direct from the manufacturers.

Supplied in 4, 5 or 45 gallon drums

AUSTRALIAN CHEMICAL CO. LTD.

DONKIN STREET - SOUTH BRISBANE

Introducing the Second Edition of The Homemakers' Book . . .

.....

To Home Builders,

Last year, when the first edition of this booklet was issued, it met with such general acceptance, that the publishers have been encouraged to issue an enlarged edition.

The requests for the booklet were not confined to Queensland; but from each of the States of the Commonwealth there were requests for this epitome of the character of the dwellings which have earned for Queensland the interest, if not the envy, of those to whom the very acceptable homes of wood typical of Brisbane and other Queensland cities, were not always available.

In the interim, there has been an acceleration of the demand for timber houses in Victoria, aided by the romantic development and utilisation of that State's own timbers; and in the other States, attention has been directed towards timber dwellings more than heretofore.

Never before has the vogue of timber houses in Great Britain been given such an impetus, as has resulted from the policy of clearing away the slums to make way for homes. No greater tribute could be paid to the suitability of timber to withstand the ravages of both cold and heat.

From every practical and aesthetic aspect, timber houses still hold pride of place in the home maker's purse and general esteem.

F. O. NIXON,

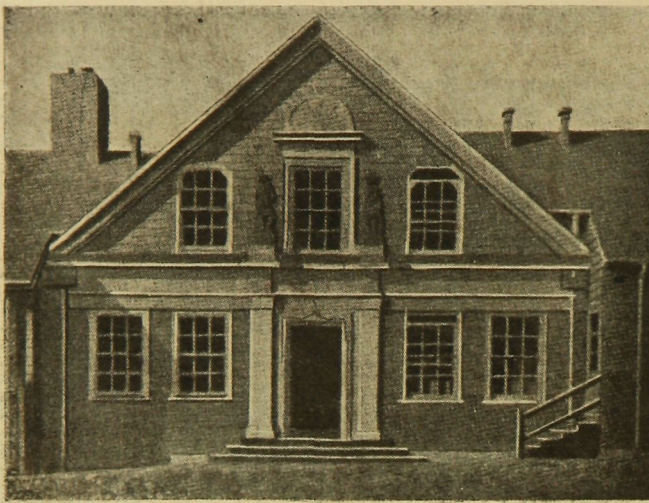
General Secretary,

BRISBANE TIMBER MERCHANTS' ASSOCIATION

and

BRISBANE AND DISTRICT JOINERY ASSOCIATION

August, 1936.



Climate is No Bar to Building in Timber

THE above illustration of a school, built largely of imported wood, completed at Birmingham, England, in 1934 is one of 35 new schools erected in that city in the past 10 years. Through using timber in the building illustrated, a saving of £8,000 was effected without the sacrifice of architectural character. Standing on a four-acre site, the school has accommodation for 360 senior boys and the same number of senior girl pupils. External weather-boarding and roof shingles were used, only the foundations and heating chamber being in brick.

Queensland Schools Built of Wood.

Beautiful school buildings constructed of wood are to be seen all over Queensland; but hitherto the use of timber for the main structure has not been associated with school buildings in Great Britain, where the rigors of winter weather are more severe than in Queensland.

600-Year-Old Dwellings of Wood.

In Russia, which occupies one-fifth of the world's area, there are log buildings 500 to 600 years old and still in occupation. Logs eight inches in diameter provide build-

ings with better insulation than in ordinary brick houses with 28-inch walls, the thickness prescribed by Russian laws.

In Canada the log cabins of the Arctic Circle withstand winters when the mercury drops so far below freezing that the thermometer shows unbelievable figures. Inside it is as comfortably warm as it is caressingly cool in the torrid heat of summer.

World-wide Popularity.

Throughout the world, 80 per cent. of the dwellings are claimed to be of timber.

The popularity that the modern wooden house enjoys is attributable essentially to the flexibility of treatment in manner of design.

It should not be forgotten that the wooden home is capable of alterations or additions with comparative ease, a fact which is sometimes overlooked by the prospective home-builder. Homes of this construction, too, may be readily removed from one site to another as circumstances may require, which advantages are as yet uneconomic with any other form of construction.

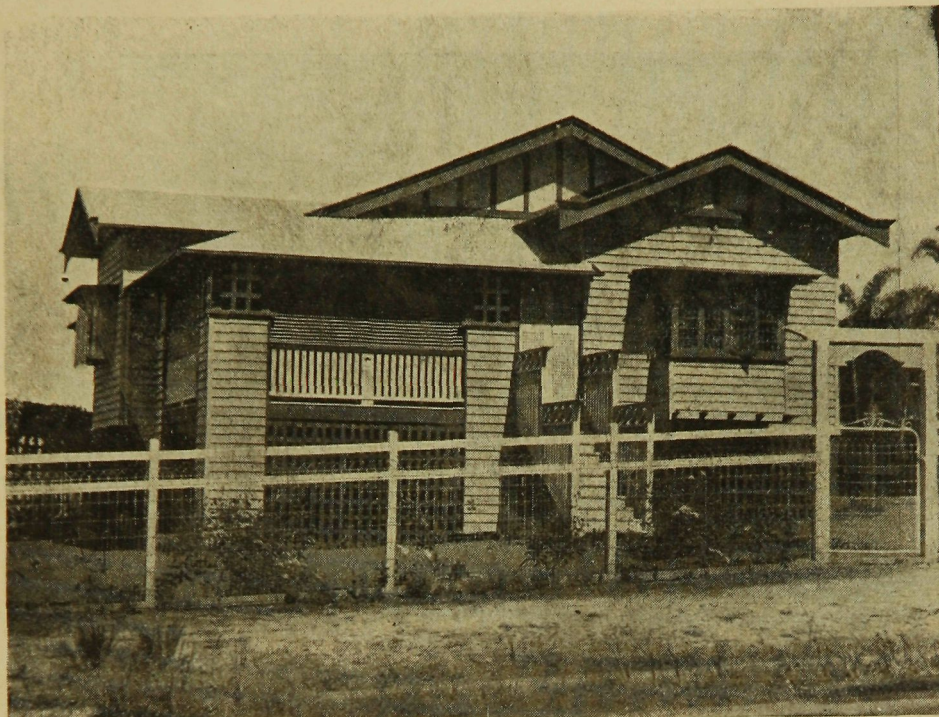
Timber Dwellings Hold Pride of Place in Queensland

DURING to the wealth of timbers in Queensland, both in regard to quality and variety, the proportion of timber dwellings in Brisbane is greater than in any other capital city in the Commonwealth. For a much smaller sum of money all the amenities of a comfortable home, of a similar floor space, are provided in Queensland homes.

Well selected hardwoods have a durability so great that there is a doubtful advantage in resorting to brick or concrete homes, which are bound to require remodelling made necessary by fashion dictates in a lesser number of years.

Queensland supplies the hardwood floors and the plywood panels that grace the interior of many of the palatial offices in London and of some of the magnificent homes there, and the same internal beauty is found in a great number of Queensland homes of modest cost. There is the tendency, nowadays, to build a home as much for the edification of the aesthetic tastes of the passer-by as for the comfort of the occupant.

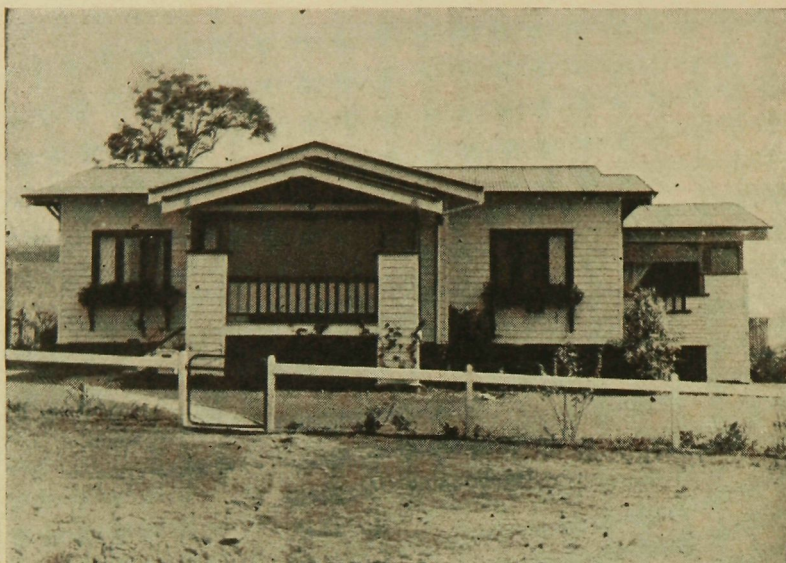
The pioneer architects designed for the comfort of home dwellers, particular regard being paid to ventilation indoors, and to wide ceiled verandahs. So much time is spent out of doors that verandahs, used mainly for sleep-outs, should be the first consideration. If economy must be practised it is wise to reduce the size of the rooms in which less time is spent; and in case of bedrooms, when one is inclined to indoor living during a severe winter, smaller bedrooms can be cosier than if they were on a larger scale.



Home life means so much to the nation that everything should be done to provide the cheapest possible dwelling for the legion, whose means are strictly limited. Every country in the old world is engaged in the problem of housing, and the extent to which this is being overcome by the erection of timber houses would be a revelation to those who have not had occasion to make a study of the building figures.

Universal approval is expressed of the beauty of Brisbane homes, which travellers see as they come to Brisbane by way of its noble river. These in the main are timber structures. In its 400 square miles, the Greater Brisbane Municipality provides an object lesson in the use of timber for dwellings, which creates the impression that, so long as civilisation lasts, there will be a demand for timber that no other material can substitute.

Economy in cost, beauty in appearance—inside and out—are unquestionable. The more likely weakness of the unsuitability of timber to withstand the cold is also shattered when the strongest evidence is produced. In Vol. 4 (1934) of the Journal of the British Wood Preserving Association, an authoritative article states that whereas the specification for wall thickness of ordinary brick houses in Russia is 28 inches, it is interesting to note that 8in. thick log type of timber wall affords better insulation.



How to Acquire Your Own Home

NO one will deny the desirability of families owning their own homes, but the most absorbing question at family councils that decide on housebuilding is "What can we afford to spend"?

It has been laid down by the manager of an institution that finances home purchases that "A man should not spend more than one day's wages per week on rent—in other words, one-sixth of his income. When the question is the purchase of a home, then one is justified in spending a fifth of his income, slightly more than he will pay for rent."

The next question is where can this finance be obtained for the capital sum. There are three well established sources of finance for home builders in Queensland.

Firstly the State Advances Corporation, secondly the Insurance Companies, and thirdly the Banks.

Latterly, the distinct tendency towards interest charges of 7 to 8½ per cent. and more has definitely halted, due largely to world economic conditions and a recognition of the fact that real estate is one of the best securities.

State Advances.

The State Advances Corporation allows one to build a house on quite a small deposit, and to repay monthly a sum, approximately, or even less, that of the rent which

would be demanded of a similar house. This covers both principal and interest.

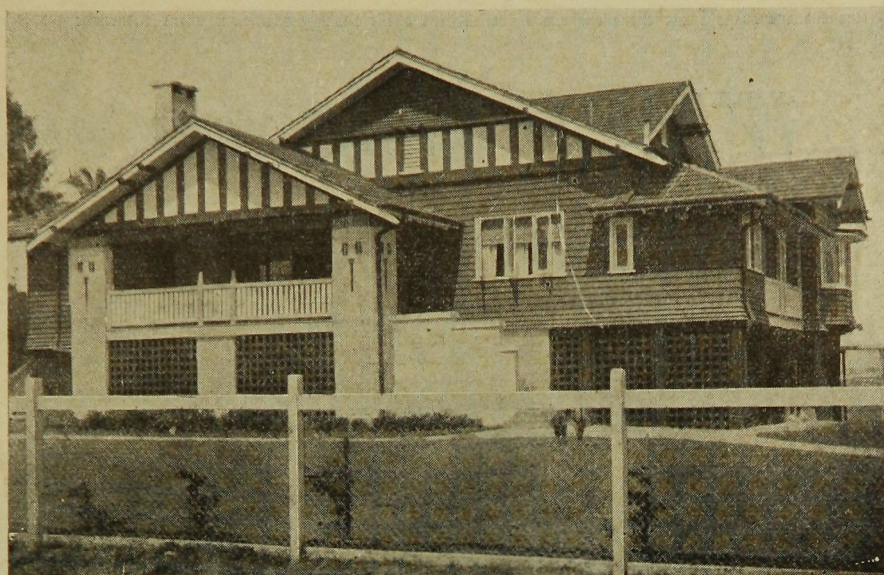
Home builders adopting this scheme have the advantage of being advised by officials of the State who, because of the large number of homes being built under their supervision, may be considered dependable authorities on the various phases of home construction.

Insurance Companies.

This scheme is worked out so that in the event of the death of the bread-winner, the mortgage immediately ceases. Terms of up to 30 years are offered and advances of up to 70 per cent. of valuation make the acquirement of a home a comparatively easy matter and under conditions which appeal to the average family man. By incorporating "With Profit" tables of assurance with a flat mortgage, interest charges are considerably offset by annual bonuses, so that the net cost of a home is kept conservatively low.

Repayments may be made weekly or monthly and from as low as 3/3 per week for each hundred pounds advanced. This is an inclusive payment and covers interest, repayment of principal and life assurance. An immediate advance of £500 for a term of twenty-five years to a man aged 35, requires only a weekly instalment of 17/11. Under all ordinary conditions, this is an amount which would be much less than the rentable value of the property.

Three Well Established Sources of Finance



Banks and Building Societies.

Among the various methods for financing home building, one of the most popular is that known as "Building Society terms," involving weekly, fortnightly or monthly instalments, covering interest and principal, and calculated to pay off an advance in from eleven to twelve years.

This method is best suited to meet the convenience of the average wage earner or moderate salaried man. To meet the common difficulty of saving up the lump sums required at intervals to pay rates and insurance, a small sum may be added to the instalments.

In addition to the monthly terms, a building loan may be for a fixed term of years, with obligation to pay interest only on the quarterly balance (with option to repay instalments of principal quarterly); or an overdraft may be arranged on banking Current Account, with interest charged on the daily debit balance.

The disadvantage of an overdraft account is that it is always repayable on demand, whereas on building society terms or on fixed loan for a term of years, the loan cannot be called up if the borrower does not make default in payment of interest or instalments.

Architect's Opinion.

It is not a simple matter by any means to determine to the last farthing what one can afford in the purchase of a house, nor

would it be wise to attempt to make the calculations so fine that the structure would be ruined for lack of a "ha'p'orth of paint.

At this point the advice of the architect should supplement the counsels of the banker.

Those responsible for the management of house finance schemes meet three types of clients—those who make a fairly just estimate of their capacity to pay for their ideas (and this type preponderates); those who are too timid, and, therefore, are content with less comfort than they are able to purchase; and those whose ideas are so extravagant that there is difficulty in saving them from their own folly.

How Much Per Week?

If it is true that one can afford a fifth of one's income in the purchase of a house over a period of 15 to 20 years, then, on a salary of £8, a man can afford £1/12/- a week; his neighbour, on £7 a week, 28/-; and the man two doors away, on £6 a week, £1/4/-. On a salary of £5 a man can afford £1 a week.

A rich man laid it down as axiomatic that the hardest part of accumulating a fortune was to accumulate the first £100; and undoubtedly the most difficult stage in house-building for wage earners is the saving of a deposit. That, of course, is a matter of thrift.

When building your new home—

You want to make it as convenient as possible, and as

ELECTRICITY

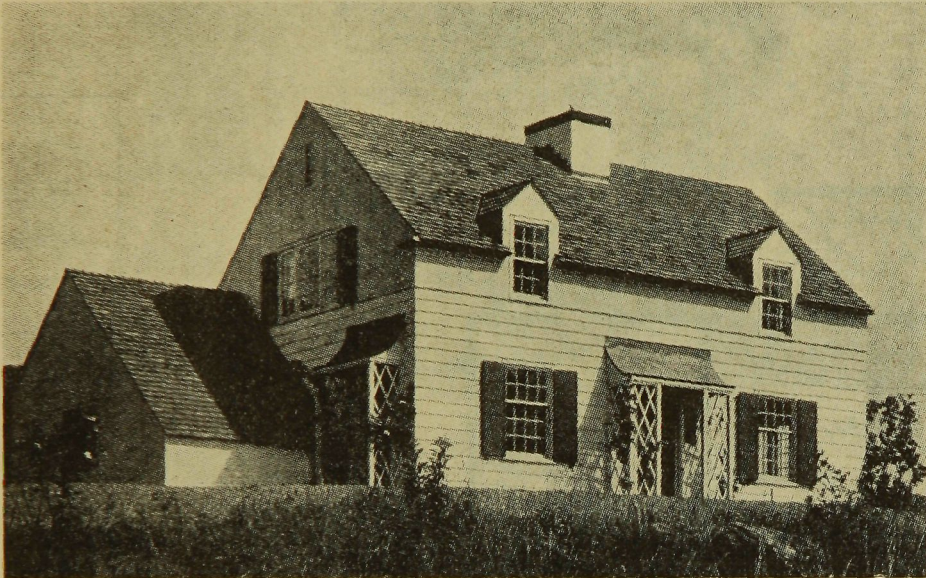
spells convenience, now is the time to think well on the satisfactory location of all Lighting Points and Switches. Provide them in every room of the new home. Do not overlook places such as Halls, Verandahs, under the House, Bush-house, and Out-houses. The provision of all conveniences now is cheaper in the long run and saves inconvenience later on having additions installed. Provide plenty of "Convenience Plug Points" throughout the whole house to enable Electricity to render the excellent service it is meant to perform. There is nothing so annoying as finding you are debarred from using with ease some convenient Electrical device just because you failed to provide a "Convenience Plug" for its use. You will want to use an Electric Iron, Jug, Kettle, Coffee Percolator, Toaster, Radiator, Fan, Vacuum Cleaner, Electric Sewing Machine, Refrigerator, Radio, Floor polisher, Curling Iron, Heating Pad and other comforts. Even if you use only one or two Electrical servants to-day it pays you to consider the installation of Plugs NOW and make the first cost of your installation the last cost. **Most important of all,** since Electricity is now available at as low as 1d. per unit under the Council's Combined (Lighting and Power) Domestic Tariff, it pays to Cook and obtain all Hot Water requirements in your kitchen by **ELECTRICITY.**

Investigate how easy it is to procure an Electric Stove and how cheap it is to run. Demonstrations every Wednesday afternoon at 2 o'clock in the Brisbane City Council's Showroom.

You may, with leisure too, inspect there all makes of Electric Stoves and other appliances to convince you that the "All Electric Home" is economically an object worth investigating.

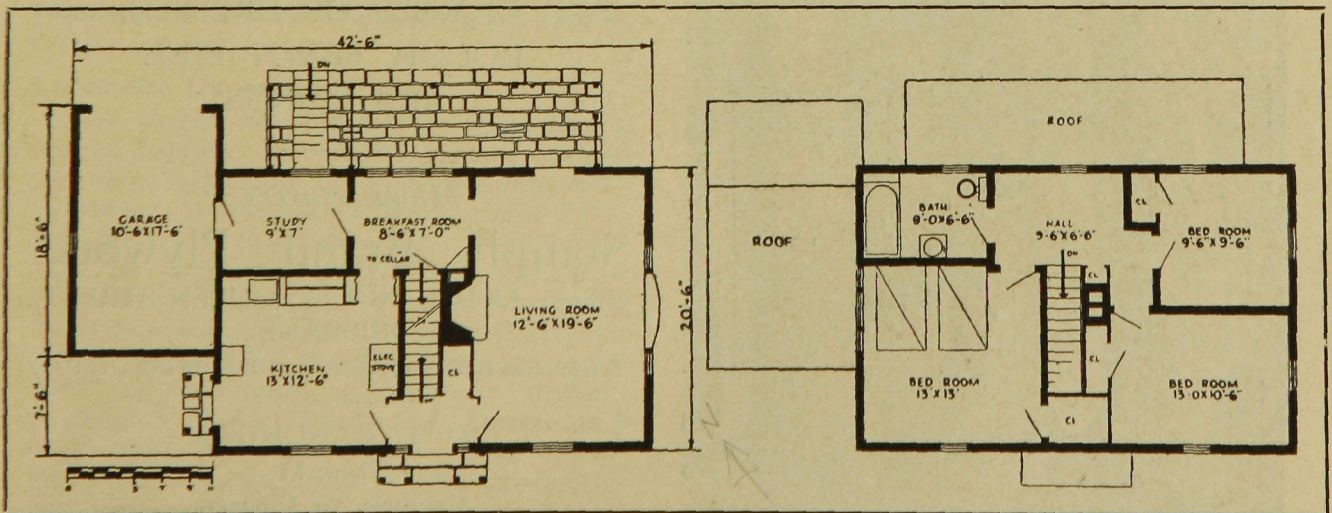
Let the Electricity Department of the Brisbane City Council help you.

Example of Colonial Architecture

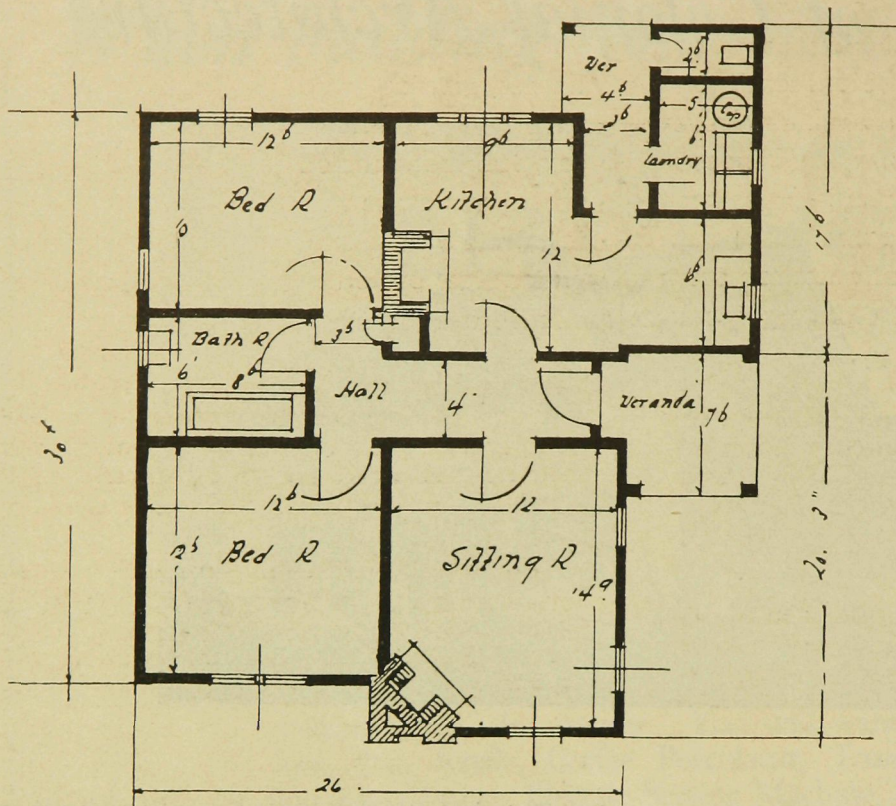


THERE is a somewhat mistaken idea prevalent with many people that America specialises in concrete and steel buildings. Certainly in cities this may be true, but the American citizen has never lost his taste for timber homes. Take, for example, this charming example of colonial architecture.

This beautiful timber home was built in Kent, Connecticut, for a country gentleman. It is interesting to know that the hardware, hinges and fixtures were hand wrought by the village blacksmith. This house was unusually inexpensive to build.



Model Timber Dwelling with



*Floor Plan of
Model Home
illustrated on
next page*



Standply Timber Co. PTY. LTD.

Sawmillers, Timber Merchants,
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ALL CLASSES OF DRESSED and
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Manufacturers of **Stanply Brand Plywood**

Office : EXTON HOUSE, QUEEN STREET,
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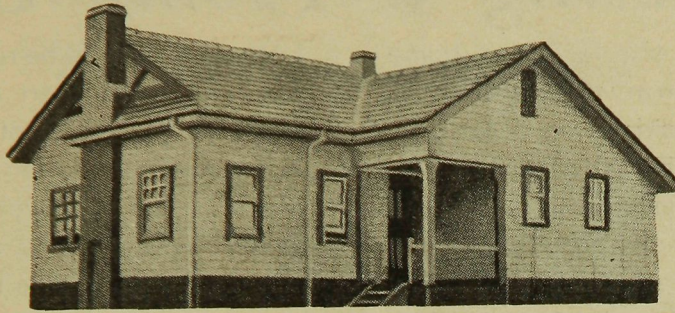
Telephones B8693, B8694 Box 1848W, G.P.O.

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Phone 37

Cainbale, via Canungra

Furniture Complete for £600



£500 Cottage—see Floor Plan at left.

AN Ideal Homes Exhibition held recently in Melbourne was conducted under the auspices of the Building Industry Congress, which embraces the Timber Merchants' Association and the Furnishers' Society of Victoria.

House for £500.

A giant among the exhibits was a full-size wooden cottage which stood in a delightful garden setting directly under the lofty dome of the building. It was a faithful specimen of a type of house which is being built in Melbourne and suburbs for £500, and it was fully furnished to demonstrate what comfort and attractiveness may be bought to-day for £600. The unit presented for a total outlay of £600 was claimed to establish a new standard of values.

It is worth special note being made of the fact that this £500 is half the accepted average cost for a house in Melbourne. It is a new and revolutionary move to better, yet cheaper, homes for what we may call, from want of a better word, the great middle class.

Lesson for Queensland.

The timber home built for £500 has a special interest for Queenslanders, where we have a wealth of such material still available. It contains a living room 14ft. 9in. by 12ft., two bedrooms 12ft. 6in. by 12ft. 6in. and 10ft. by 12ft. 6in., and a kitchen 9ft. 6in. by 10ft., to which is added a large alcove for meals. To show the types of timber available the floors in each room were covered with a different timber, namely, Victorian hardwood, Queensland hoop pine, New Zealand rimu, South Australian radiata, and West Australian jarrah. Red pine was used to panel the hall, for shingles in the gables, and for the window

frames, sills, and sashes. A gas system was provided, operating without a storage tank, and giving instant boiling water. The building was wired, and lit by electric light, with power points for radio and vacuum sweeper.

The exterior hardwood walls were treated with a specially prepared weather-board oil finish, which brings up the natural grain of the hardwood. Like paint, oil preserves the timber and improves the appearance of the house.

Becoming More Popular.

It was claimed by the exhibitors that the timber house is becoming more popular, and can be designed to be very attractive. Properly painted, it has nothing to lose in comparison with a house built of more expensive materials. It has the decided advantage of cheapness without any loss of efficiency or comfort.

The cost of upkeep with a timber house is not very much more than for houses built of other materials. It was further pointed out that all types of houses have windows, doors, architraves, and other timber finishes which must be painted regularly. The only other added cost of painting with a timber house is for the walls, which offer a straightforward task.

The original saving by building in timber is so great that the additional maintenance required is insignificant in comparison with the saving of capital outlay and interest. One advantage of a timber house is that when it needs repainting an alteration in the colour scheme can be made each time. If properly constructed and insulated, which can be done at little cost, a timber house is cool in summer and warm in winter—and it is never damp. It is eminently suitable for the Australian climate.

Selecting a Home Site

IN the selection of a site for a new home there are a great many points that all need very careful consideration. Not only must one's own taste be satisfied, but also the architect should have some say in the matter. All conscientious architects insist on inspecting the site before estimating costs.

It is obvious that in a city of any size the inner suburbs are already built on; at any rate, in most of the best areas. Expansion is necessary, and it is just as obvious that the new suburbs offer far greater advantages. The surroundings are most pleasant and everything is new in a new area.

Primeval man built his home high for protection, and although the reasons of those days are gone, the principle remains: Build on high ground. The problems of overcoming flood has not been solved as yet entirely, and even although the rainfall is more or less moderate any low-lying ground after rain must become sodden. High building, therefore, solves the drainage question.

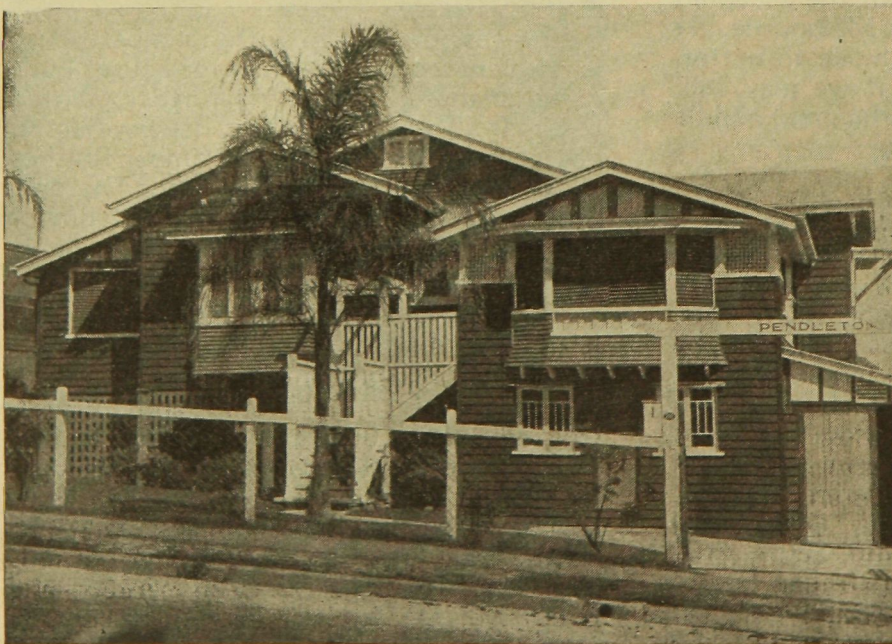
When a site is being inspected there is one time more than any other that will reveal all the faults of unsuspected water and rain accumulation. Inspect your site just after rain. Level land is sought by many, but actually a slight slope is even more desirable to give natural drainage.

Modern life demands certain additions to what nature provides—electric light and water mains must be available. This is one of the main points to watch. Electricity is essential for lighting purposes and, of course, the electric stove is becoming more popular every day.

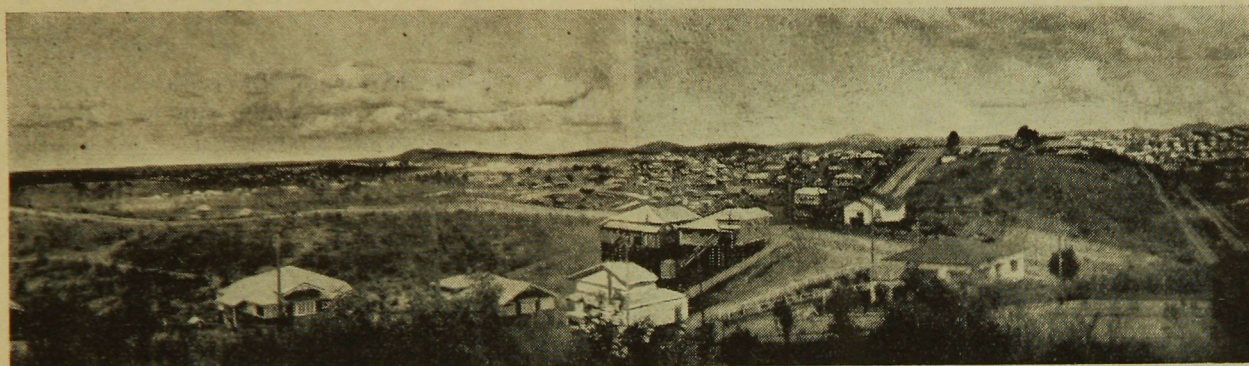
Having settled the question of drainage and essential services, the views are due for consideration. Here is a tip that is worth following, if possible. While your architect is on the spot with you, ask him to indicate approximately the final height of the floors. Try and get your builder interested also and ask him to erect a skeleton platform so that you can stand on it and see what your views will be from the finished house. More often

than not your architect, your builder and yourself will discover some interesting point or foresee some important adjustment of the house that will allow of unsuspected views of which advantage might be taken.

Hamilton is an outstanding example of how property values are affected by the views. The prices in Hamilton are beyond the pocket of most



Points to Remember and some Suggestions for the Homebuilder



From Balmoral Heights—View looking South—Full Sweep of the N.S.W. Border Range—the City to the Right

people now. A recent sale was £600 for one allotment. St. Lucia, although possessing beautiful sites and good views, lacks a most important necessity . . . there is no adequate transport. In spite of this, St. Lucia sites are changing hands at £150. Few people want to build, however, where there is no tram service—or, at least, a suitable bus service.

But one can still obtain a home site with beautiful river views equal to those obtainable from Hamilton, and moreover served by a tram line. All this without paying a high price. Consider, for instance, Balmoral Heights, situated just across the river from Hamilton. Now that the Balmoral tram line has been extended, home seekers in this area have full transport facilities. In fact, Balmoral Heights has everything that the home builder seeks. Electricity, water, telephone, and transport, and views that equal the best of Brisbane.

The prices are still reasonable, but it is as well to keep in mind that in the "Courier-Mail" of 21st July there was a

report by the members of the Real Estate Institute advising that suburban land is selling well. The report says that since the beginning of the financial year of 1st July, there has been a distinct upward trend in Brisbane real estate. The prospects of the movement being well maintained in the next few months are bright.

Another recent press report stated that brisk bidding was a feature of the sale by auction of several allotments, commanding panoramic views of the city and suburbs, in the Rougham Estate at Windsor. The highest price paid was £230.

This being the case, it is obvious that a district that offers such advantages is bound to go ahead, and is well worth consideration and inspection. It is understood that Balmoral prices are only about £100 to £150 for choice hill-top allotments. Obviously this is very reasonable when just across the river sites are costing £600. It seems that Balmoral is about the only remaining suburb that seems likely to vie with Hamilton in

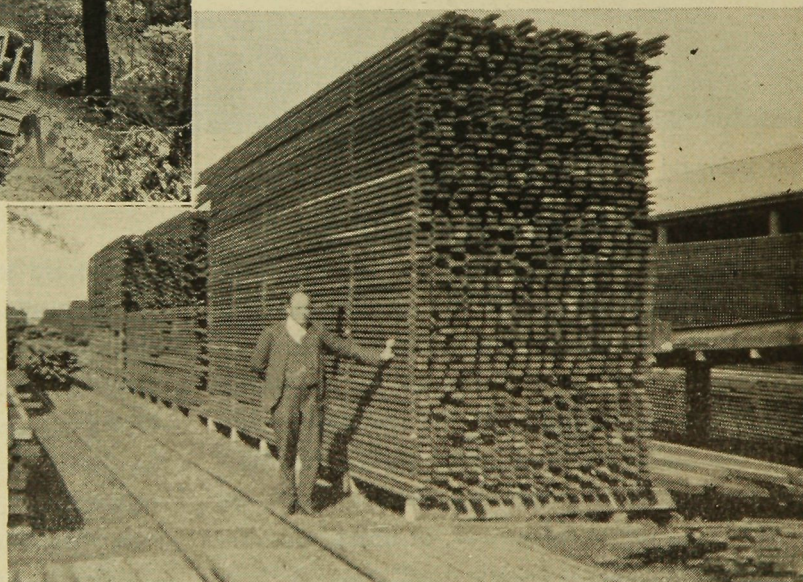
(Continued on Page 53)

WHY BUY EXPENSIVE FLOOR COVERINGS?



Natural hardwood forest at Mapleton from which supplies are drawn.

These stacks show the method of air drying hardwood flooring, which eliminates all danger of shrinkage when laid



FLOOR YOUR HOME WITH QUEENSLAND'S BEAUTIFUL HARDWOODS

For permanence and perfection of finish, Queensland's hardwoods are unrivalled as flooring. Be sure to carefully consider the merits of hardwood flooring before deciding on any other material.

An inspection of our variety of hardwood floorings, which are well seasoned, will be worth while. Large stocks always on hand.

Hamilton Sawmills Pty. Ltd

KENYON STREET, WHINSTANES

Phone M 1138, M 1139

MILLS at WHINSTANES, CONONDALE and MAPLETON

Selecting Timber for Home Decoration

AMONG figured woods of brighter tone, suitable for panelling and internal fittings generally, may be included Queensland maple and silkwood, silky oak, silver ash, rose walnut, satinay, red tulip oak, and satin sycamore, while timbers of more subdued or deeper colour are represented by Queensland walnut, black bean, matured red cedar, rose mahogany and rose gum.

Excepting red tulip oak, satin sycamore and cedar, the most effectively figured solid panelling is usually secured by the use of quarter-sawn boards. When veneered panels are used, cutting and matching of the veneers to secure the most handsome effect in figure, colour and symmetrical matching has already been completed by the manufacturer and it remains only to select the species of timbers desired.

Origin of Plywood.

The origin of plywood and veneer manufacture dates back 3,500 years. The craft seems to have started in the East, but it was brought to perfection in ancient Egypt, whose craftsmen were such masters of the intricacies and problems that splendid examples of their wood endure to-day. We are ignorant of the methods these early craftsmen used, but one thing known is that they had none of the intricate and efficient machinery which is used to-day.

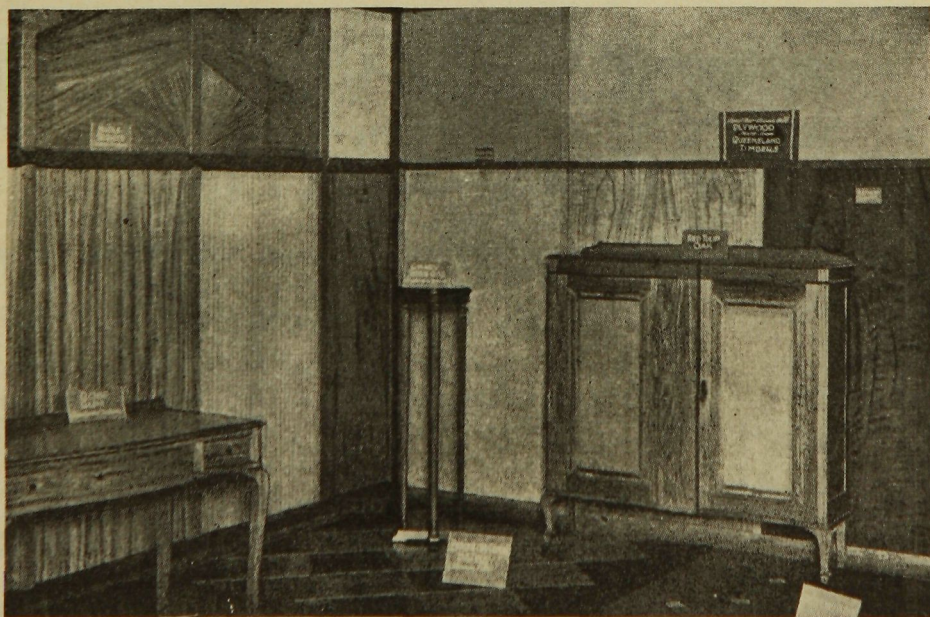
Maple, silkwood and satinay are out-

standing for the beauty of their ripple figuring due to undulating fibres. Quartered silky oak is conspicuous for its broad "oak" rays. Walnut and black bean shows bands of darker coloured wood in addition to ripple figuring, while red tulip oak and satin sycamore show delicate figurings of tapestry effect due to wavy concentric bands of darker coloured soft and rose mahogany wood tissue. Red cedars strongly resemble the richness of colouring of their close botanical relative, Spanish mahogany; and are everlasting.

Flooring.

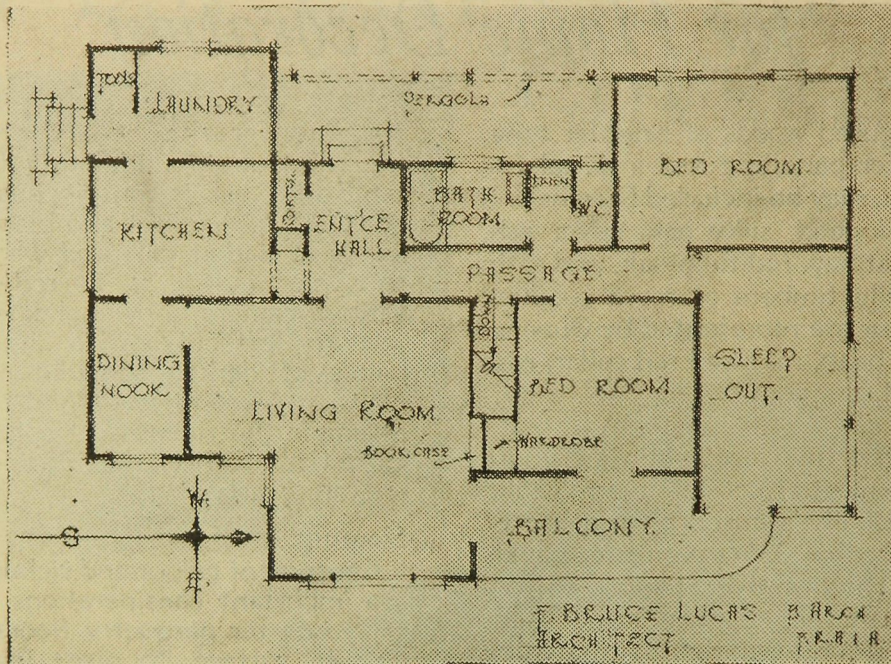
Contrast of colour and richness in figuring are important considerations in the choice of woods for parquetry floors, while hardness of surface, to resist indentation and wear, is essential in all floorings. Quarter and back sawn boards, laid alternatively to show varying types of figures, give attractive results in satinay and red tulip oak, while fuming of the former before sanding gives the beautiful effect known as "opal figure." Excellent coloured pattern designs

(Continued on Page 36)



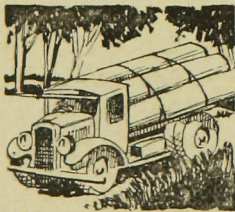
A corner of the Forest Products Showrooms, George St., Brisbane, showing Queensland Plywood Panellings.

A Hillside Home



Floor Plan of Home illustrated on next page.

TIMBER!



Delve, Chapman & Carter

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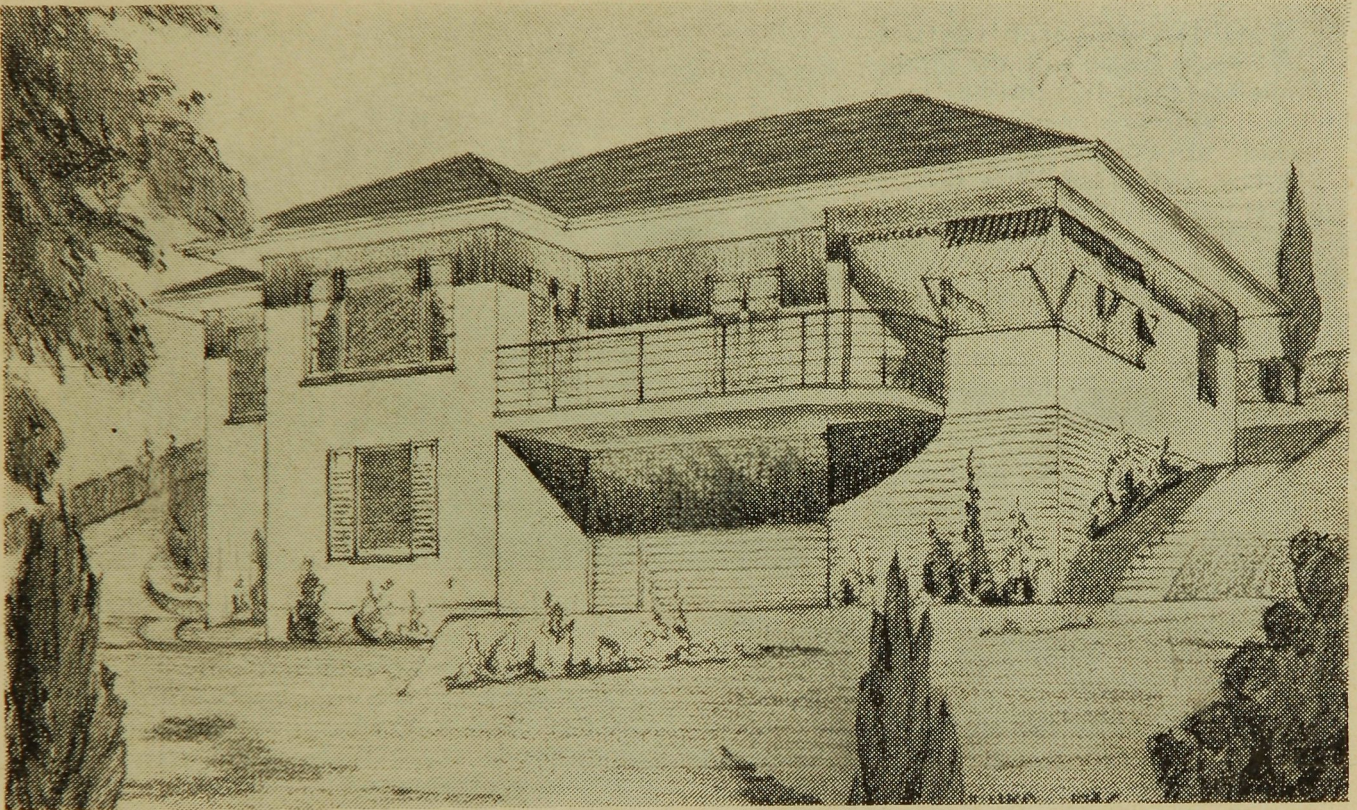
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with a New Balcony Feature



ILLUSTRATED on this page is a timber dwelling proposed to be erected on a hillside on Wilston Heights. The street frontage faces west, and the hill slopes to the east. Due to the steep slope (the land falls 1 ft. in $3\frac{1}{2}$ ft.), the house has been designed across the slope. The service rooms are on the entrance (western) side, and the living rooms are on the eastern side.

The house has been designed to meet the requirements of a small family of literary and musical tastes, who, however, do not entertain to any great extent, thus making possible the elimination of a dining-room. A dining nook fulfils the requirements of the family. The space so saved has made possible provision for a larger living room than is found in most houses of the size, and it has been designed in the shape of an "L" so that full advantage may be taken of the panoramic view that spreads out below from the eastern side of the house. So that the views may be fully appreciated, a novel feature, in the shape of a plate-glass window, 5 ft. by 4 ft. 6 in., will be built into the living-room.

The provision of a verandah has not been necessary in the design of this house, as a

balcony provides access to three main portions of the house—living-room, front bedroom, and sleep-out. The balcony not only affords shelter from the weather, but gives another point of vantage in contemplating the magnificent scenic views. It is argued that the living-room, as planned, is more serviceable than an ordinary verandah.

The service section of the house is compact. Built-in fittings in the kitchen includes a food preparation cabinet, sink (with cupboards below), storage cupboards, a cooler, which obtains a continuous draught of air from beneath the house, ice-chest space, and a broom cupboard.

A staircase within the house will lead to a lower section, on the eastern side where a study, garage, and covered terrace will be located.

The house has been planned so that the utmost benefit might be obtained from garden terraces and the lower slopes of the garden, where flowering shrubs and rock gardens will be fringed by the natural bush that now covers the site.

The architect for this work is Mr. F. Bruce Lucas, F.R.A.I.A.

Plan Your Home for

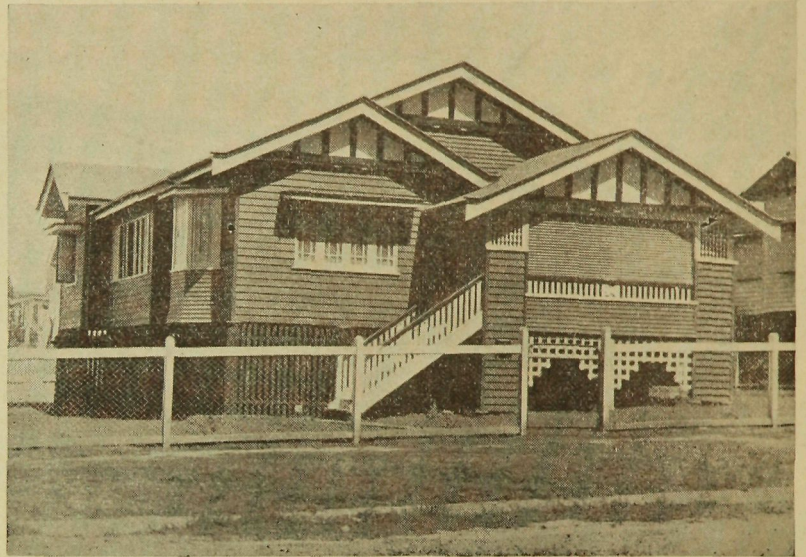
DOMESTIC architecture really began with the simple shelters built by primitive men in prehistoric times. These early structures, as far as we know, expressed little beauty and were built of the most serviceable material ready at hand. They could hardly be called architectural and were merely a rough protection lacking in even the simplest elements of comfort. With the development of civilisation and the general establishment of more permanent centres of living, men began to devote time and trouble to the layout and structure of their homes. They introduced comforts and conveniences which, even in Roman times, compared favourably in some cases with modern methods.

Development of the Home.

The typical Roman plan was grouped round a central open court or atrium with comparative open access to all rooms from the court. This type of plan did not conform to the house planning ideas of our forefathers, so they began to develop an arrangement of rooms considered more suitable for conditions in England. From the arrangement so evolved gradually came the type of house plan which clearly shows its influence in much domestic architecture to-day.

In its simplest form the traditional English house consisted of one large room with a straw covered earth floor and open stone hearth for the fire in the centre. Everyone, including the family, visitors, servants, and often the domestic animals, ate, slept, and lived in this space, while the smoke from the fire so conveniently placed for the efficient warming of the room escaped through an opening in the high timber roof.

As living conditions improved this room or "hall," as it was called, became the centre round which the house plan developed. Service rooms in kitchen and pantry, etc., were placed at one end, while at the opposite end were situated the more private retiring rooms and bedrooms. The



"hall" became the living and dining space of the house.

It is not possible to here describe in detail the gradual and full development of the house plan, but what has been said will indicate a striving after an arrangement affording greater comfort, privacy, and convenience in living conditions. In the past, the question of cost was not always of great importance and we often find an arrangement which to-day would be considered unwieldy and wasteful.

To-day, house planning, especially that of the smaller type, is a special study and one which demands considerable knowledge and experience on the part of the designer. The completely successful plan must be carefully studied on the actual site of its ultimate building. Local conditions of aspect, views, contours, natural protection, surroundings, natural and otherwise and access have to be carefully considered.

Avoid Wasteful Planning.

All these factors must influence an arrangement of rooms planned for the utmost comfort and convenience. Of course everyone would not think the same arrangement ideal, and it becomes necessary for the architect to take particular note of the individual tastes and ideas of his client.

Wasteful planning is not tolerated in this present period of economic stress and every square foot of space must be purposeful and necessary. The older type of Queensland

Convenience and Comfort

Some Helpful Suggestions for Those About to Build

home having a verandah practically all round had its merits but did not provide a maximum of convenience or economy. Also some of the important rooms were often dark on account of the surrounding verandahs. The principal entrance to the house should be placed close to the living and service sections, as to-day it is necessary to dispense as far as is possible with servants. In the two-storeyed house of moderate size it is usual to have lavatory accommodation on both floors.

All Rooms Need Not Be Large.

The old method of planning with all the rooms large is wasteful and costly. A general practise is to have the living room and best bedroom of good size, while all the other rooms can be of minimum size, provided they are carefully planned in themselves. Much depends on the accommodation required. A long rectangular shape is good for the living room, which should have direct or convenient access to the dining room. In many modern houses the living and dining space is combined, the dining room being more of an annex to the living space. A compact arrangement for the small house is to use a dining recess with built-in table and seats. In the larger type of house a dining alcove saves much labour if included as well as the dining room.

Some kind of sitting-out space in the form of a covered loggia or verandah is essential in this climate, and this is well placed in conjunction with the living and dining rooms.

In a general way the house plan has three main parts, i.e., for living, for sleeping and service. Whether these three are to be provided on one floor or two or even more will depend on many things. The actual size and nature of the site must

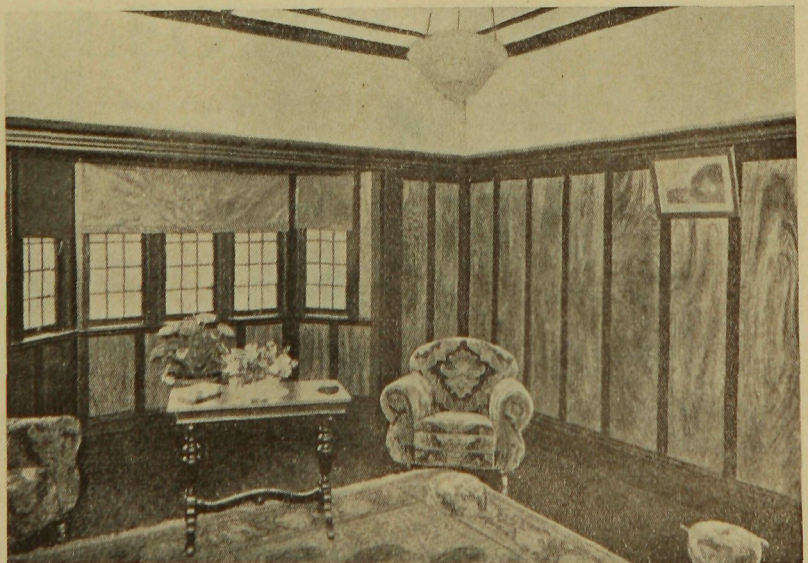
be studied, also the amount of accommodation required and the tastes of the building owner. Many people do not like having to climb a staircase to an upper floor and prefer to have the whole of the house planned on one level. In a two-storeyed house the bedrooms are usually all placed upstairs, and as these rooms are not used throughout the day it gives an arrangement which automatically segregates the sleeping portion of the house.

The staircase of the modern two-storeyed house must be serviceable and good to look at. It must be placed to serve all three parts of the house without it being necessary to travel any great distance. Obviously the best position is somewhere near the centre of the house.

In brief, the arrangement of the plan should cater primarily for convenience in the carrying out of household activities with ease of access to all parts.

As a separate unit of the house, the bedrooms are best grouped together and well placed in relation to the bathroom. In this

(Continued on Page 20)



Plan Your Home for Convenience and Comfort

(Continued from Page 19)

climate a separate shower recess opening direct into the bathroom is essential as it saves much labour and keeps the bathroom clean and tidy. The closet should be quite apart from the bathroom but adjacent to it.

Sleep-out Verandah Desirable.

A sleeping veranda or porch is a necessary part of the Queensland home, and to obtain most comfort its aspect must be carefully studied. A usual position is between the bedrooms or opening off a passage serving bedrooms.

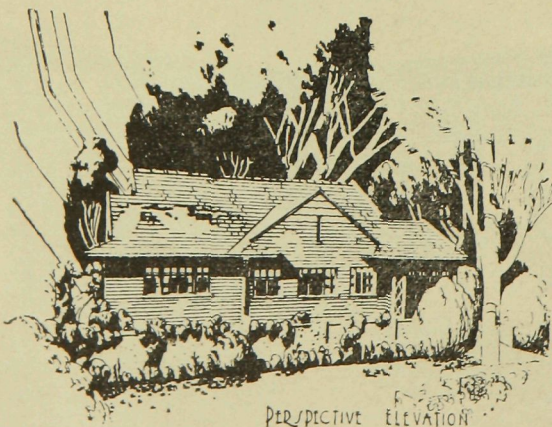
Convenient cupboard and storage space incorporated as part of the plan are features of the modern house. They must be placed in strict relation to the purpose they serve. Built-in cupboards correctly placed take up less space than furniture and can be inexpensive yet pleasing to look at.

Natural Light.

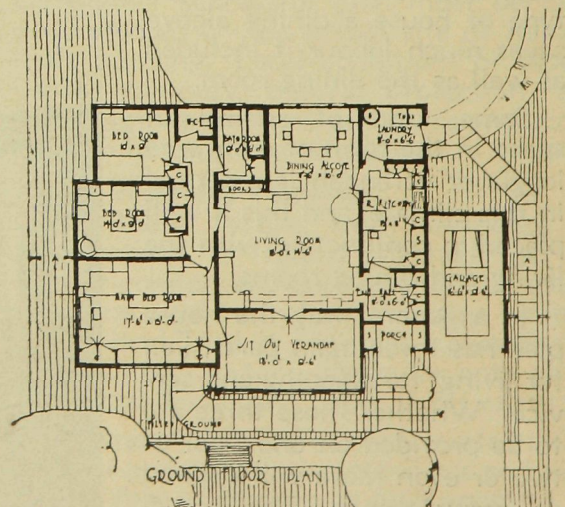
In planning a comfortable and satisfactory home the question of the provision of ample light and ventilation has to be fully considered. Every room should have at least one window on an outside wall, and borrowed light and air, even across a veranda, does not provide the best in living conditions.

So many things have to be thought of in planning even the smallest house that it takes time to obtain a really good solution. In practically every case compromises are necessary and something has to be sacrificed. The merits of the various parts must be carefully weighed and everything thoroughly considered to give the best that is possible. The architect is the man whose training and experience specially fit him for the complicated business of home planning.

A Timber Dwelling in a Rural Setting

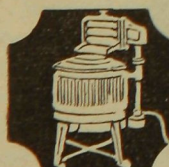
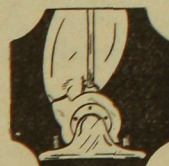
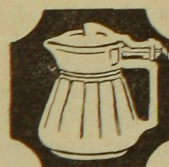
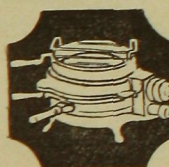
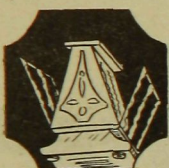
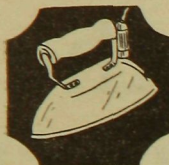


PERSPECTIVE ELEVATION



GROUND FLOOR PLAN

This plan was awarded first prize, Class B (J. M. Collin) at the 1935 Q'ld. Homes Competition.



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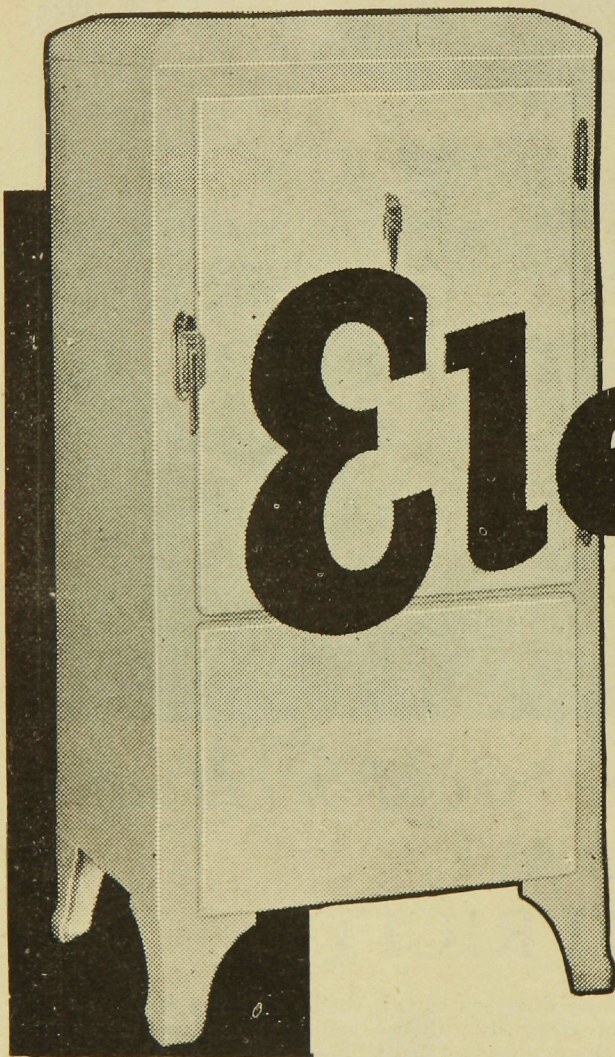
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Refrigerator—

A Necessity in the Modern Home, states Health Authorities

IT takes a lot of faith to eat the foods we buy, and yet the chances are these foods come into our home in a much better condition than they will be twenty-four hours later. This is particularly true of foods that are eaten in their raw state. They are prepared by one method or another for table use, but at no time are they submitted to high temperatures which would destroy the possibility of germ presence. On the contrary, they are kept at temperatures which will encourage the "growth of germs just as warm weather encourages the growth of plants."

Health authorities in the capital cities of Australia have gone so far as to state that refrigeration is a necessity in the home. Wherever we see children possessed of healthy glowing faces, we can depend upon it that their diet is largely responsible. Growing children require fresh milk many times during the day. Refrigeration plays the greatest part in the maintenance of fresh foods in their most delectable and palatable form.

Queenslanders, particularly, should be more interested than their Southern friends in this vital matter, for they are endeavouring to extract the utmost pleasure from living under sub-tropical conditions. In Queensland there is a definitely established need for adequate refrigeration. Refrigerators should be automatically installed in every home as a necessary insurance of health and also an installation that will make life much more pleasant and amenable in this country.

Special types of refrigerators designed for country residents who cannot avail themselves of electric power have been placed on the market, therefore there is no reason in the world why the country people should not enjoy the same refrigeration service as those living in the city.

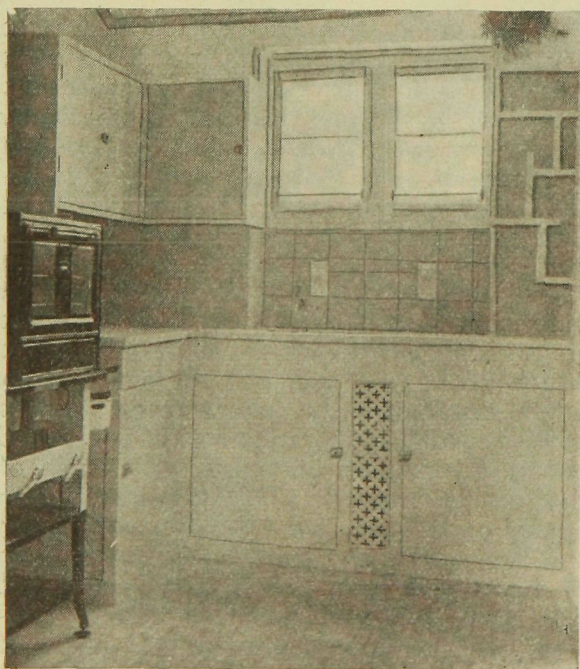
The progress made in domestic refrigeration during a few years is remarkable, for in 1925 only a few more mechanically-operated household refrigerators than could be counted on the fingers of both hands were in existence in this country, and those that were installed could not claim to be altogether efficient. To-day they are commonplace and every housewife who does not possess one hopes to do so in the near future.

Mechanically, domestic refrigerators have developed to such a degree that it is now a rare occurrence for one to go out of action, and they work silently and automatically week in week out, with only the briefest of attention—that of de-frosting. Naturally, like any other larder, they require to be washed and kept spotlessly clean.

The beauty of line, china-like finish, absence of cracks and crevices and the stainless metal fittings are all developments which strike the eye, but there are many other improvements incorporated in the 1936 models which might pass unnoticed unless comparison be made with some of the earlier models. The features which appeal particularly are (1) ease with which the doors open and shut, either by a touch of the hand or foot, (2) noiseless operation, (3) absence of vibration, (4) compact design, (5) automatic control (6) ease of cleaning. A further advantage which is often overlooked is the ability of a refrigerator to make ice and to freeze ice-cream, cold sweets, parfais, etc., so that the possessor is able to offer a much wider variety of cold puddings at any time of the year than is otherwise possible, as well as serving fresh foodstuffs in absolutely perfect condition. This is, of course, the primary use of a domestic refrigerator—to provide a storage place for food at a hygienic temperature lower than 50 degrees F.

Convenience in the Kitchen

OF all the departments of the modern house the kitchen is one in which the greatest attention must be given to detailed planning and arrangement. It is a part of the house that must serve its function as perfectly as possible and give the utmost in convenience and efficiency. Careful consideration of the smallest detail is necessary if time and labour are to be saved and the



A Neat Kitchen Arrangement.

processes of food preparation, cooking and clearing up are to be made more of a pleasure than a drudgery.

The layout of the kitchen will depend largely on the type and amount of equipment available and the cost of such equip-

ment will certainly have a bearing on its success as an essential unit of the home.

To obtain good results the kitchen does not necessarily have to be large. The use of specially designed up-to-date fittings and equipment arranged in ordered sequence has proved that the small kitchen can be highly efficient. A square shaped room is not usually ideal, and one of narrow rectangular form will minimise the distance between the various fittings.

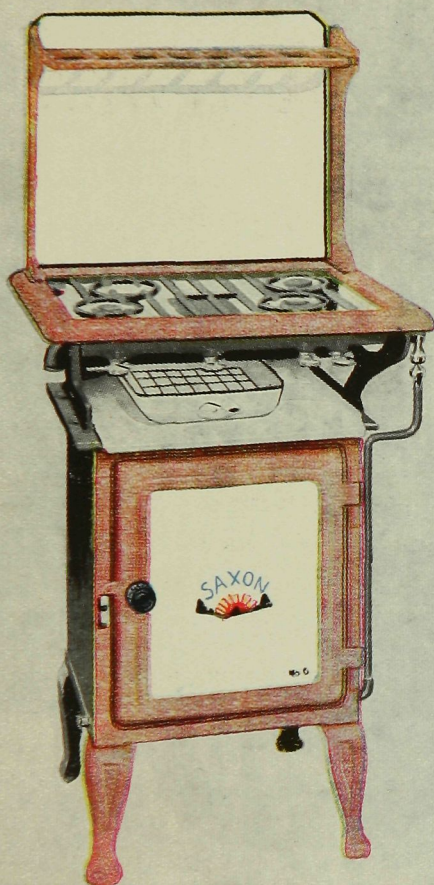
For the convenient working of any combination of fittings it is essential to have some idea of the order in which they are to be used. This order may differ slightly with individual taste but a good arrangement is as follows:—

First we have dry storage space and a cupboard for perishable goods not usually stored in a refrigerator or its substitute. Next we have the refrigerator itself and an adjoining work table for the preparation of food. A good position for the sink is close to this table with its draining board next in order. Then comes the range or cooker which must have easy access to yet be placed so that its efficiency will not be reduced by draughts. Following the cooker we place the serving table for dishing up food already prepared and cooked and next to that we have the dresser or china cupboard.

For ease of working it is best that the fronts of the various fittings be as far as

(Continued on Page 41)

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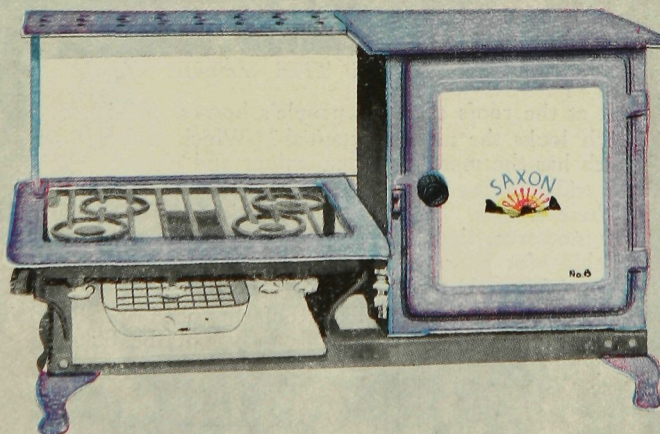
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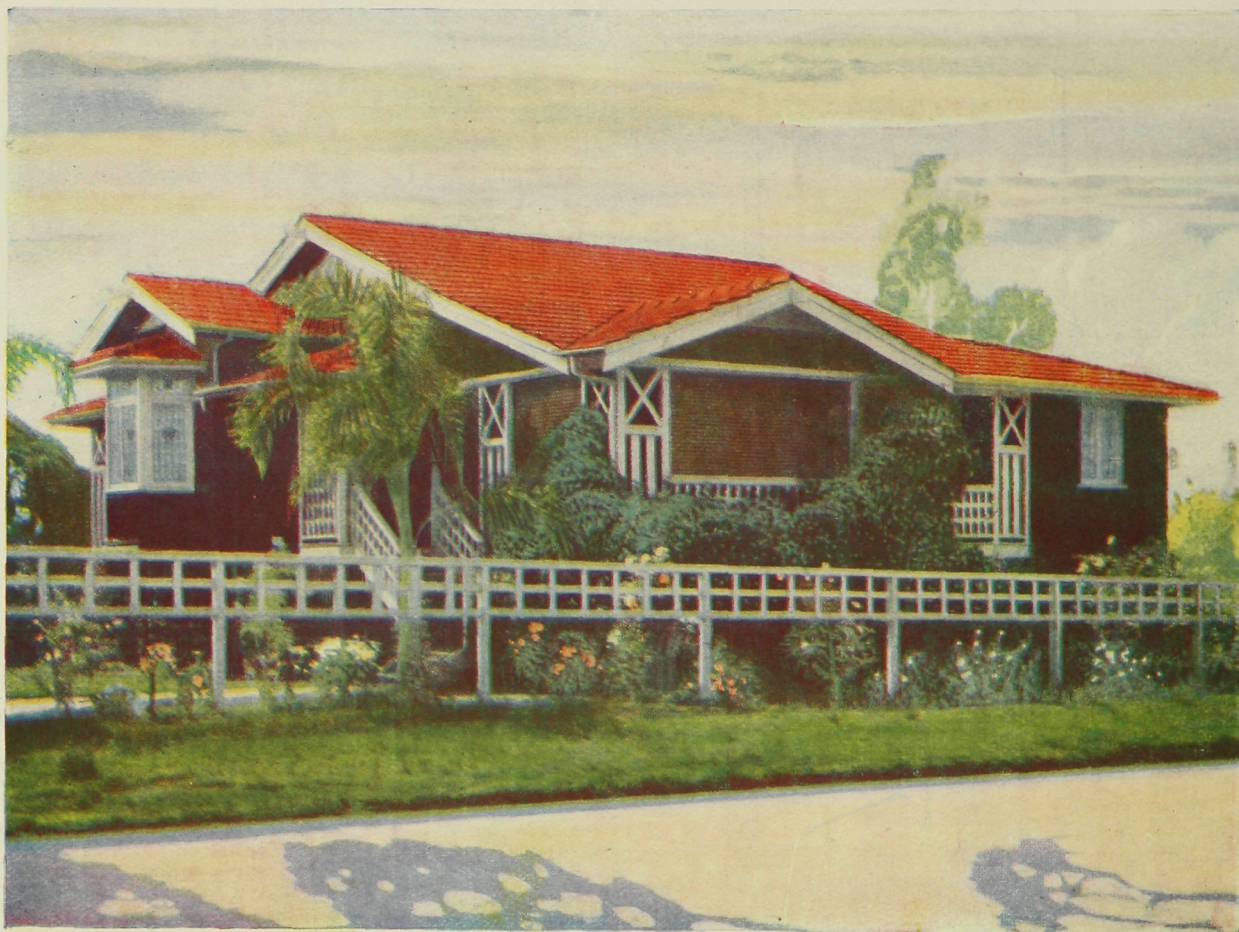
Low Leg Model (illustrated on left)—a bonny stove for any home. Without plate rack and splash back - **£7/17/6**

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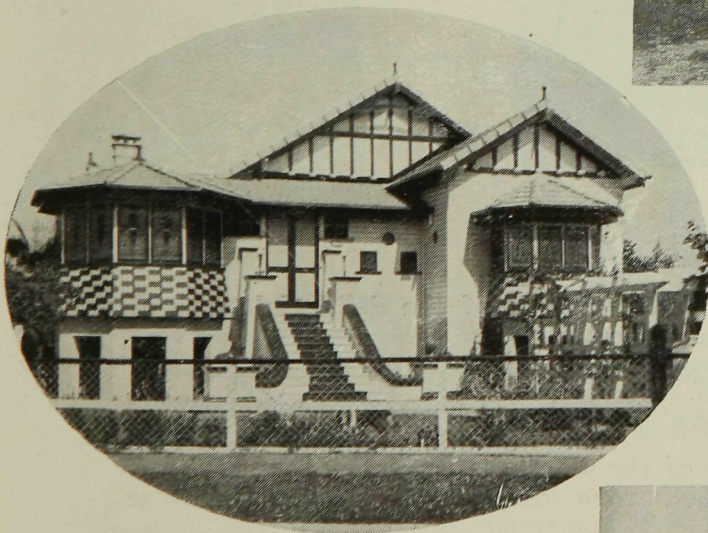
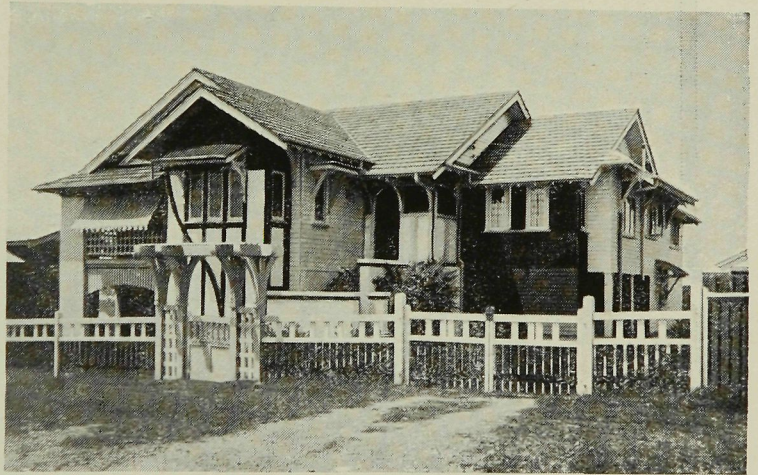
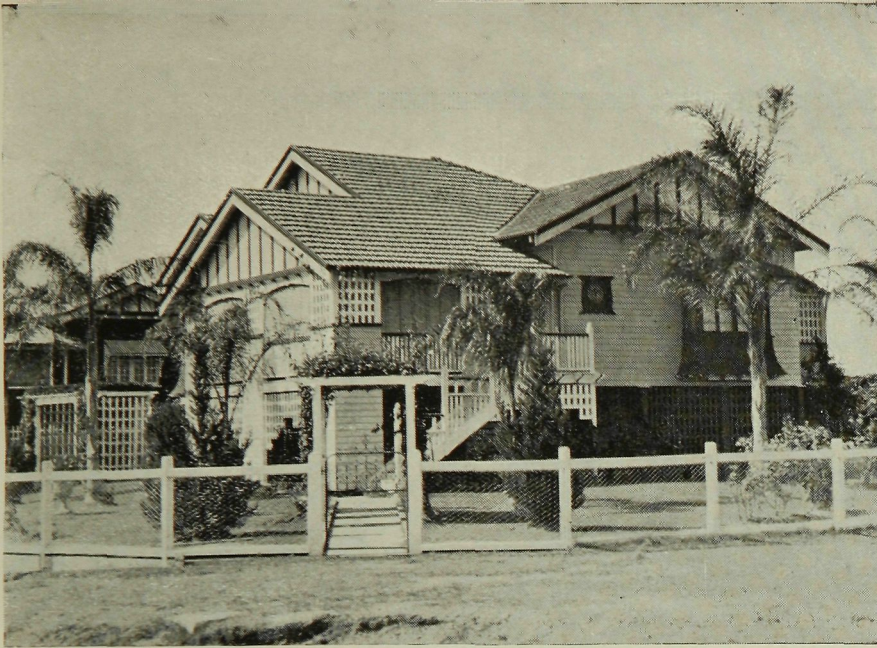
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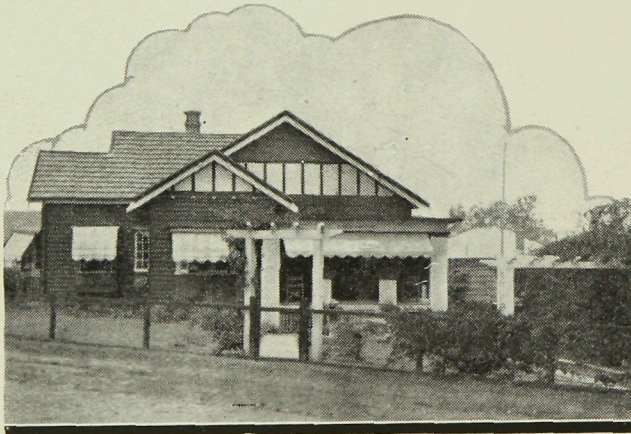
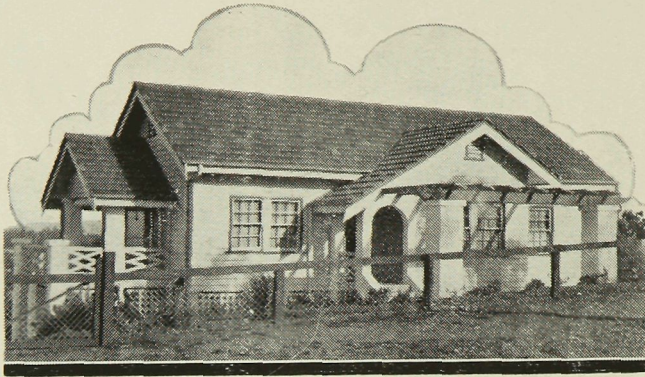
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Homes of Beauty



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and
Personal*



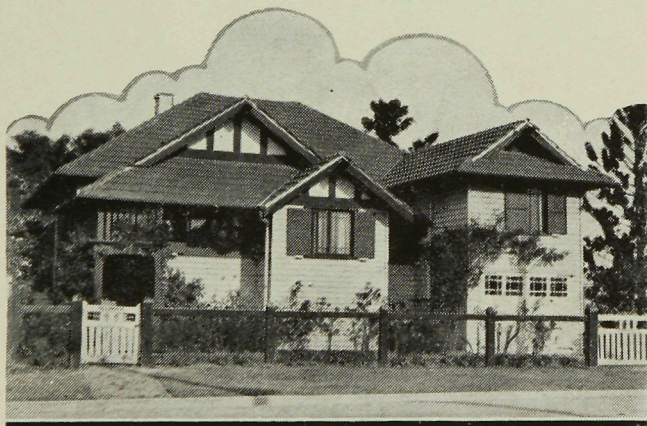
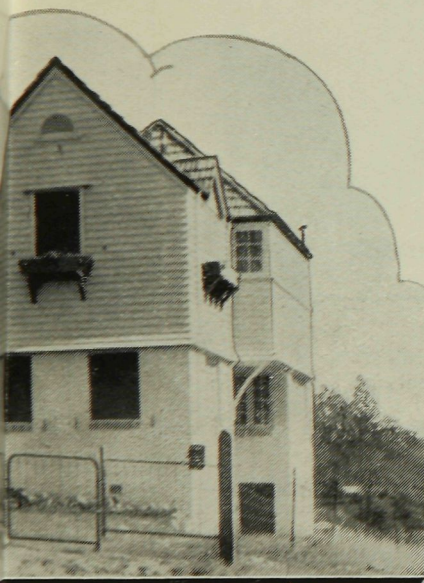
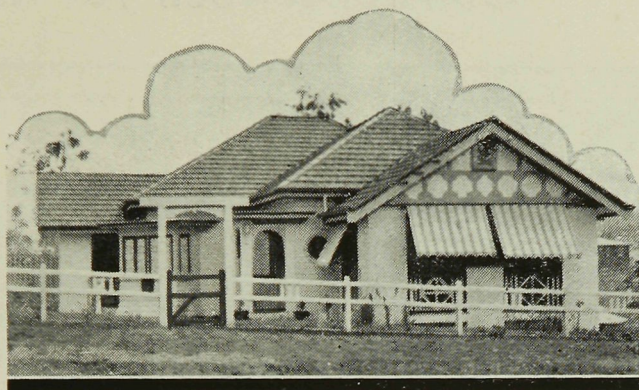
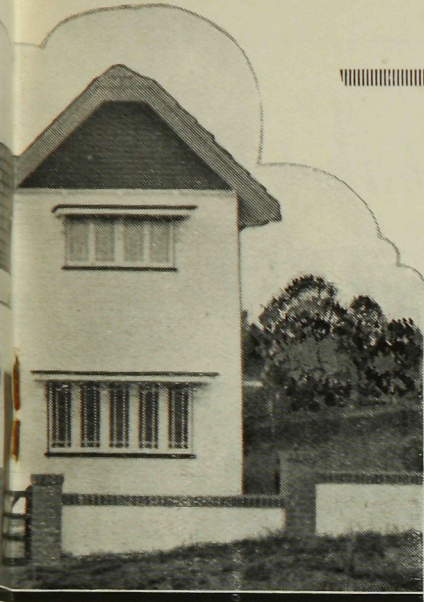


Above are depicted some of the delightful types of Brisbane's timber homes.

Not only are such homes as these pleasing to the eye, but they are also particularly adapted to the climatic conditions of Brisbane.

Being built of timber, these houses are inexpensive, when compared with dwellings built of brick or concrete.

The double-storey home is gaining popularity in Brisbane and on this page two such homes are shown, illustrating that even for the more pretentious type of

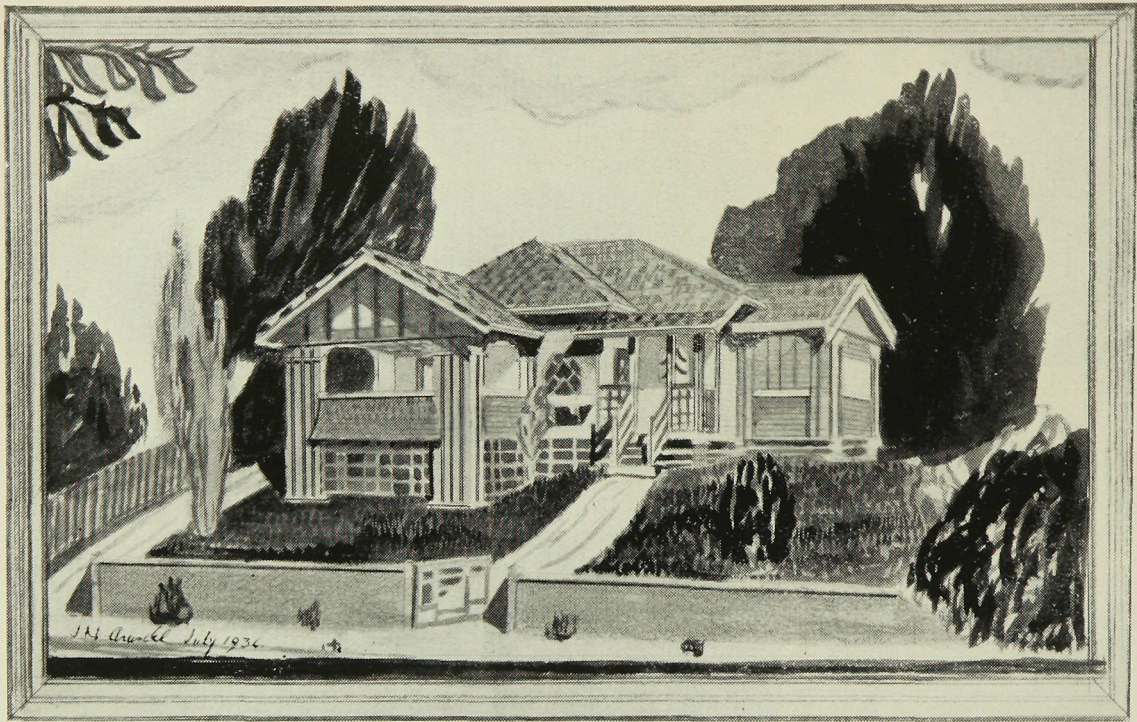


dwelling timber can still vie with brick or concrete for effectiveness and beauty of design.

Note that on all these homes tiles have formed the roofing. Here again the modern trend is towards tile roofs for timber dwellings, tiles having many advantages over the old-fashioned iron roof.

Fire-places are also growing in popularity and many plans of timber homes nowadays feature this added comfort, irrespective of whether it is a "mock" fire-place (an electric radiator being used for heating) or a complete brick fireplace with flue.

Compact Home with Modern Conveniences for Less than £700



THE house illustrated is being erected at Indooroopilly, and an attempt has been made to attain smooth running and thereby satisfaction in domestic life—a feature that a woman who spends some 60 per cent. of her life in a home naturally appreciates.

Externally the house is to be cream

painted weatherboards, the ideal to reject as much of the summer heat as possible. Another feature, apparent in the winter, is that it retains the internal heat to a great extent, tending to greater comfort. The roof is to be of red and brindle Marseilles tiles.

Internally the dining room and lounge are to be panelled and wax polished, the ceilings are to be random width hardwood, with a Mexican atmosphere in the beam treatment. As these rooms are practically one, the verandah provides a readily accepted expansion for entertainments.

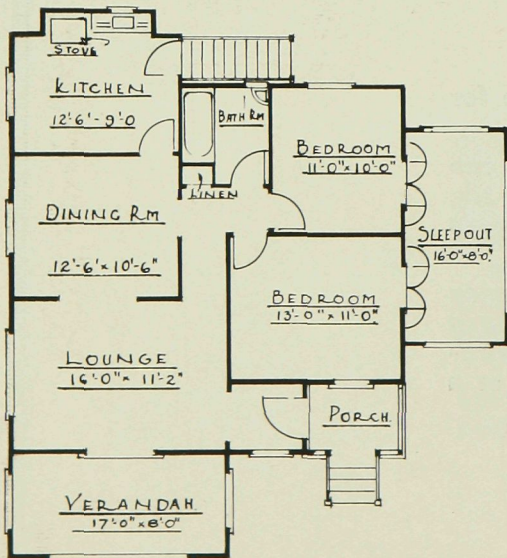
The kitchen—the once old-time drudge of the housewife—is now receiving its due from architects the world over. In this instance, the walls and ceiling are to be enamel finish to their plaster undersurfaces, a dirt resisting material, at the same time washable, giving an always cheerful room. A built-in ant proof safe, ventilated as well, the stove and sink adjoining, all tend to save wasted steps by reasoning in the routine of the kitchen's functions.

A set-in bath, with special wall panelling and flooring, hand-basin and hot water heater, all tend to make ablutions a pleasure more than a necessity in the bathroom.

By the placing of the bedrooms, privacy and quiet have been assured, and the bathroom is so placed to allow ease of access, as also is the sleepout. The wall finish of the bedrooms is to be in paper.

While this house has many features, is compact in design and has a satisfying external appearance, the contract price is under £700 and will provide the owner with a reasonable investment.

The architect responsible for the design is James N. Arundel, Bank of Australasia Chambers, Queen Street, Brisbane.



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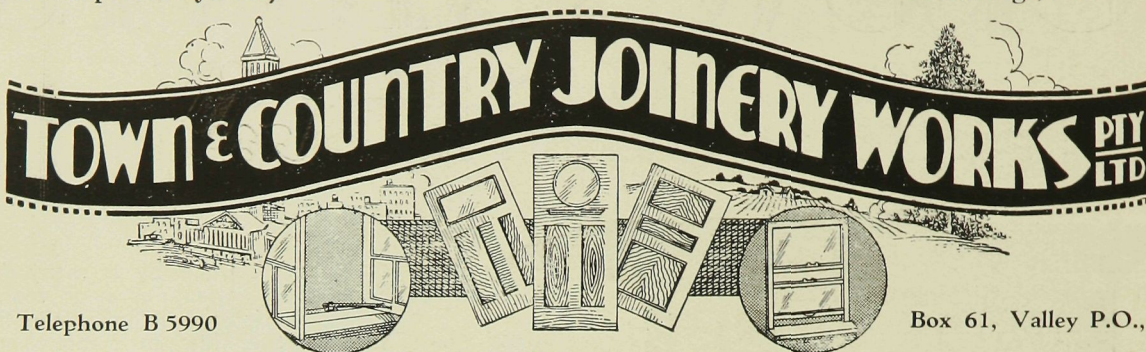
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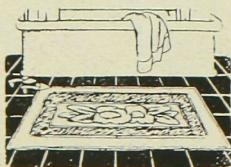
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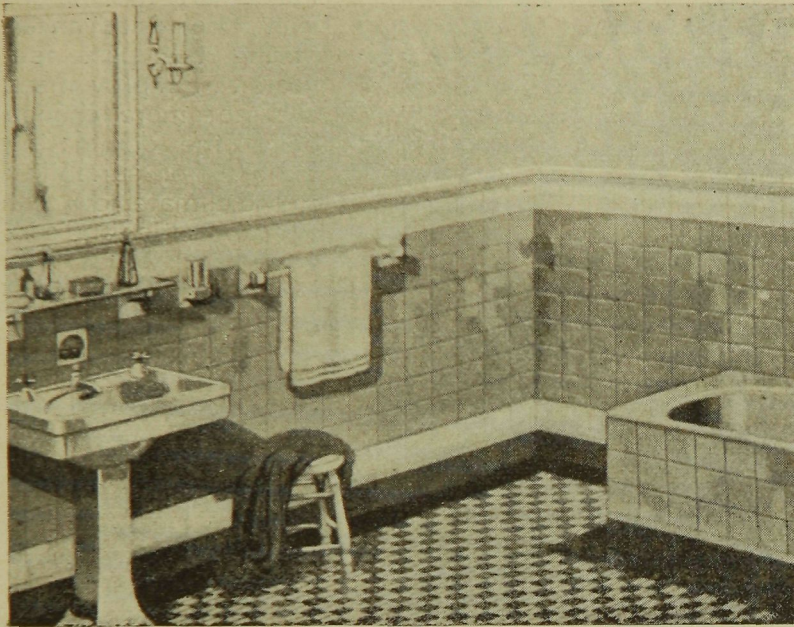
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The Bathroom is Important



A BATHROOM in a modern house is not just a "washing convenience." It is very definitely a most important part of the house and deserves as much care and thought as any other.

The new ideas in bathroom construction and lay-out aim not only at making the bathroom a place of restfulness and brightness, but also at rendering the daily work of maintenance as easy as possible for the busy housewife. Architects' endeavours in this direction are dictated as much by the desire to save womenfolk the back-breaking work of cleaning inside, outside, round, and beneath a bath, as by the desire to afford comfort to the household in taking their daily bath. The bathroom should be one of the "show" places in a modern house.

Minimum Dimensions.

As everyone cannot afford a palatial bathroom, it is desirable to get down to necessities consistent with comfort. The minimum dimensions of a bathroom are 8ft. x 5ft. 6ins. The principles are fairly simple. At the end of the room is the bath, and mid-way along one of the long walls it is convenient to place the hand basin.

Above this fixture should be a mirror-doored cabinet, in which shaving material, tooth brushes, soaps, etc., may be placed. On the other side of the cabinet and basin, in front of which it is reasonable to assume the male members of the family will shave, there should be a window, the light through which will focus on to the face, and be reflected into the mirror.

On the advice of an architect, a Brisbane doctor had built into the top of such a cabinet an electric light point, in front of which was placed flashed opal glass to diffuse artificial light. By this means

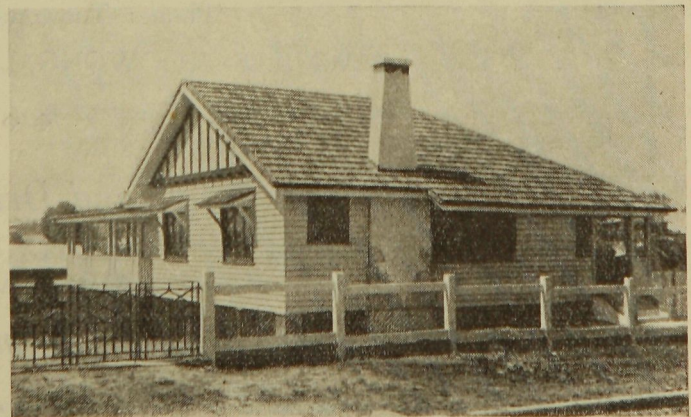
the old problem of a good light for shaving at night was overcome.

Eliminating Effects of Splash.

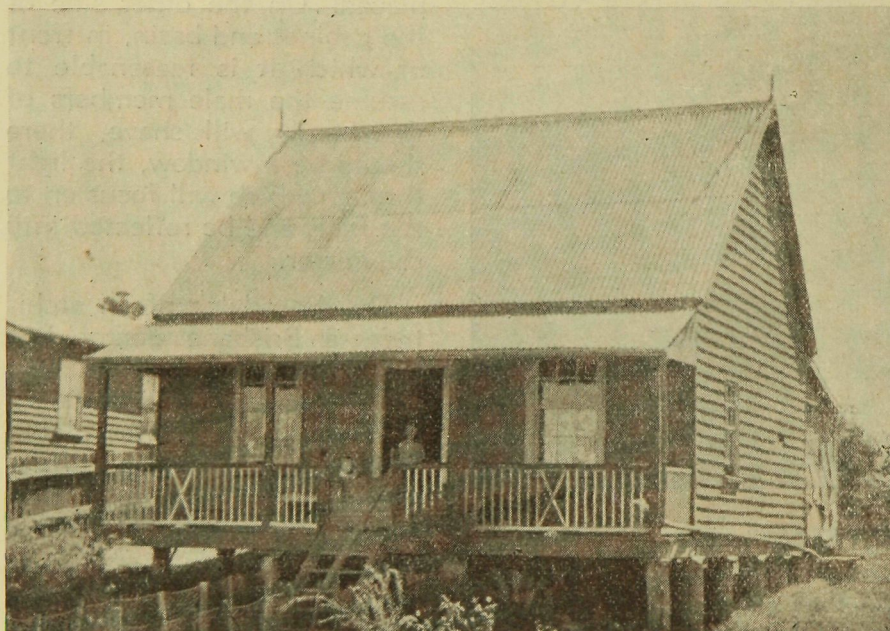
If water is permitted to splash under the bath, the task of the housewife in maintaining the bathroom in a state of orderliness is unceasing, for which reason it is expedient to install a square-flange bath, that will be flush with the wall. The best results are obtained when the walls of the bathroom are panelled with some of the up-to-date materials mentioned in this book.

If the floor is built with a slope towards a hole somewhere between the bath and

(Continued on Page 52)



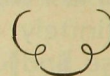
Timber will Stand the Test of Time



FASHIONS in homes, like fashions in clothes, change rapidly. Particularly has the design of homes advanced during the past few years . . . improvement and not mere change being the dominating factor. For suitability to the climate, low cost of construction and serviceability, WOOD REMAINS UNRIVALLED AND MODERN.

Here is illustrated one of the older types of Brisbane wood dwellings which have stood the test of time.

Three generations of sturdy Queenslanders have been reared in this cottage, which still stands with its exterior walls of hardwood weather-boards, and its Queensland pine chamfer boards under the front verandah, in a good state of preservation.



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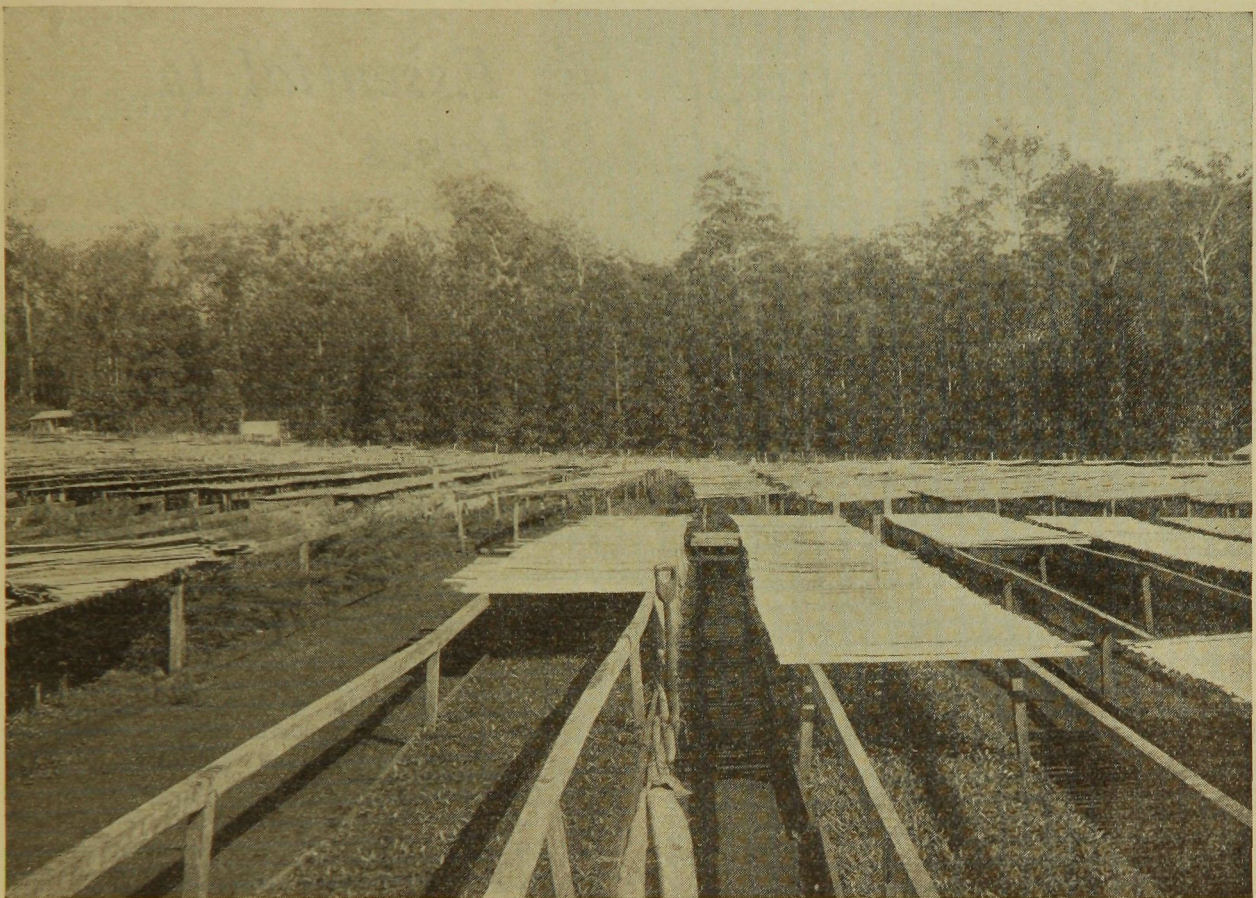
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Forestry in Queensland

THE Forestry Sub-Department had a very busy year during 1935-36. Removals of mill timber from Crown lands reached the record total of 148,000,000 superficial feet, which was 5,000,000 superficial feet higher than the previous year. The net timber revenue earned for 1935-36 was £302,000, making for the two years 1934-35 and 1935-36 over £610,000.

Much employment was afforded by re-forestation activities, over 1000 men and 100 youths finding employment in this work. Expenditure in this work exceeded £110,000 and resulting therefrom over 2,000 acres of new plantation were established and 35,000 acres of natural forest brought under treatment, and as well, all areas treated silviculturally in the two or three years preceding were tended, in addition to a great deal of other work, such as construction of nurseries, forest stations, firebreaks, fences, etc., etc.

The Government increased the acreage of forest reservations by 400,000 acres during 1935-36 and over 6,000,000 acres have now been decoted to this purpose.

National Parks have been increased and rangers appointed specially to supervise them.

The seasoning kilns owned by the Department have been operating full time in experimental and service runs, and much information has been circulated to the trade regarding behaviour of timbers treated. The wood technology section of the Department has operated actively, giving advice to the public and carrying out research into various timber problems. The Department's show-rooms have pursued an energetic policy of display and propaganda in the interests of the native timbers.

Spacious Verandahs Essential to Queensland Homes

THE importance of making provision for ample verandah space when planning your home cannot be over-estimated.

Requisite verandah space is made possible by building in wood. Oftimes when other expensive materials are used, the cost is too great for provision to be made for this essential feature.

The two most important features of verandah equipment are, first, protection from sunlight, and, secondly, protection

from dust, wind and rain. Strong light must not be permitted to enter a home furnished with expensive upholstery, carpets, curtains, etc.

Verandahs should be fitted with blinds which can be closed against the sun, wind, rain or dust, just when required, and opened when conditions are favourable, while the house itself is all open and just sufficiently lighted and ventilated to provide comfort, and yet preserve the furnishings from the destructive effect of too much of either.

Selecting Timber for Home Decoration

(Continued from Page 15)

can be had by laying adjacent parquetry boards and squares in timber of contrasting colours.

Crows ash, yellow-wood, tallow-wood and grey satinash make pale-coloured borders, spotted gum is pale to dark brown, brush box, lustre and grey ironbark are pale pink to dark brown, while satinay and rose gum

are pink to light red. Red timbers are represented by red stringybark, red ironbark and blue gum, while dark walnut shades can be had by fuming satinay, lustre and satinash.

Very close-grained woods, such as satinay, brush box and lustre, are readily polished and wear smoothly as dance floors.

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Choosing Your Furniture



AN important step this. After all, no matter how well designed and constructed your dwelling may be, it's the furniture that makes all the difference between "house" and "home."

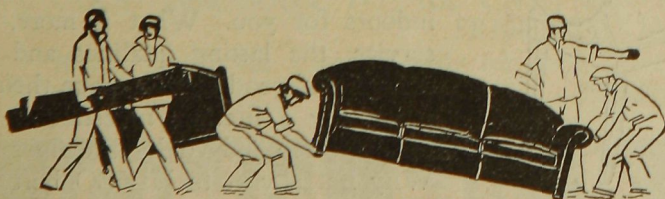
When setting out to choose the furniture one must first consider whether there are sound economic reasons for purchasing the more luxurious articles, or whether it would be better to be satisfied with the second best on the score of economy.

Whatever the decision on this point, the next step is to discover the most suitable supplier. A mistake that is often made and causes a lot of regrets in later days, is the mistaken idea that by making a tour of shops one can get something here, something there, and something in other odd corners to so complete the house.

It is definitely a sound and practical plan to put the whole of the furnishing problem into the hands of one firm. This enables a complete scheme of colour, or tone, or period, to be followed throughout.

Consider Values Carefully.

While it is not recommended that you pay extravagant prices for your furniture, economy can be over-done. In many cases, a careful consideration of values will readily convince you that economy is far better served, and your aesthetic tastes far better satisfied, by paying a little more and gaining the assurance of greater service and superior appearance.



One of the most important things to bear in mind is that by purchasing from a well-established and reputable firm you make a big step in the right direction. There is so much room for variation in quality of furniture, even though the appearance may be identical, that it pays one to carefully appraise the workmanship in the usually unseen portions, rather than judge solely by the exterior.

Artistic and Modern Designs.

Just as five years ago, pre-war ideas of furnishing were out of date, so pre-depression ideas of furnishing are cob-webbing in the obsolete, as a tour of inspection through any of the important furnishing houses in Brisbane will reveal. Wood, metal, and fabrics and colours are being employed to obtain practical results and artistic effects that would not only have shocked the purchasing public but intimidated designer and craftsman a few years ago. Because such words as "modern," "moderne," and "futuristic" have been used at times to describe grotesquely bad art, the public has had good cause to mistrust them when used adjectively to describe furniture and furnishings.

Every period of transition is marked by a hesitancy in new treatments, and the transition from ideas in furnishings popular in the third decade of this century to the ideas in this, the middle of the fourth decade, has passed.

If convenience is the first desideratum in a piece of furniture, the "modern" furniture that is on the market, as a general rule, is capable of passing the acid test. Art has adapted itself to the new uses to which furniture is put. It does not sacrifice convenience for the sake of obtaining an effect. The making of such a sacrifice is the sure sign of an incompetent designer. The reply

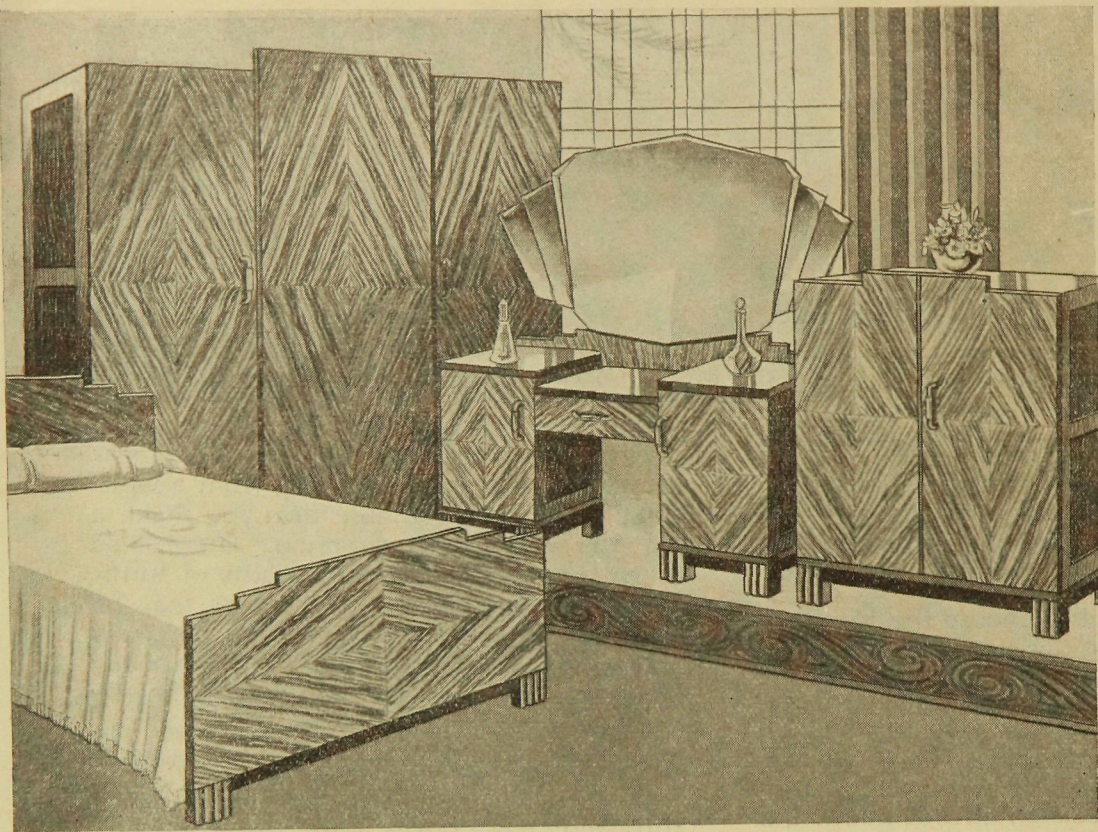
(Continued on Page 53)

4 Piece BEDROOM SUITE *in highly figured Walnut*

This beautiful "Hixco" Suite is one of a range of new styles, just arrived from our factory. It represents the latest trend in design for utility combined with simple beauty. Each of the four pieces is of highly figured Queensland Walnut, richly finished.

The Suite is soundly constructed of timbers specially seasoned for Queensland climatic conditions and comprises 4ft. 6in. Wardrobe with 3 doors, $\frac{2}{3}$ hanging space and $\frac{1}{3}$ fitted with sliding trays; 3ft. 6in. kneehole type "Vanity" Dressing Table with 5-piece rimless mirror of new design, large gent's Lowboy, and 4ft. 6in. Bedstead in the latest low-built style.

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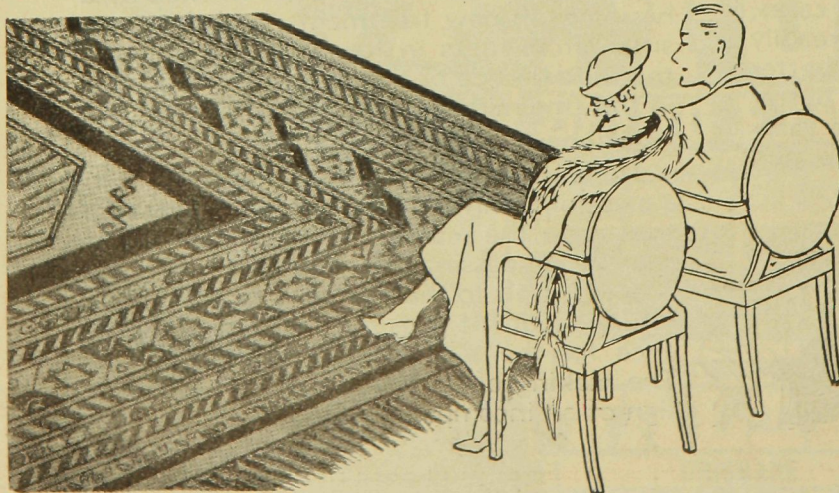


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Practical advice and suggestions in regard to Furniture, Furnishings and Interior Decoration is yours for the asking at HIXCO. In conjunction with your architect or builder, we will be pleased to prepare a complete plan for you absolutely free of cost. If you cannot call in, we will be pleased to send a representative to discuss the whole matter with you. 'Phone B 1661.

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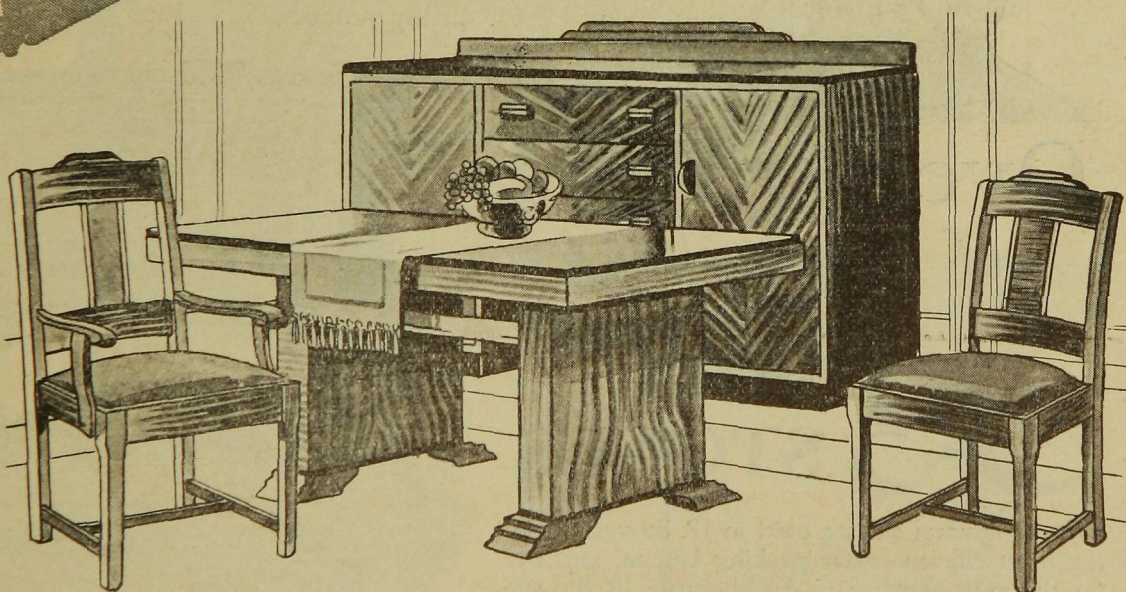
Of course, we all react to colours, and the warmth and colour of a good HIXCO Wilton or Axminster Carpet brings beauty indoors for you. What is more, the extra service, the lasting qualities and the thick soft pile of good carpets make their purchase practically a lifetime investment. A home, too, is often judged by the floor coverings. Why not a visit to HIXCO before you decide—where the whole of the entire third floor is devoted to Carpets? You will be delighted with the wide range and moderate

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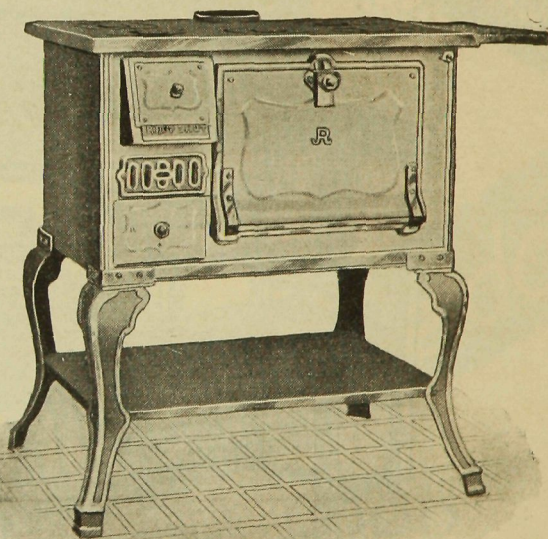
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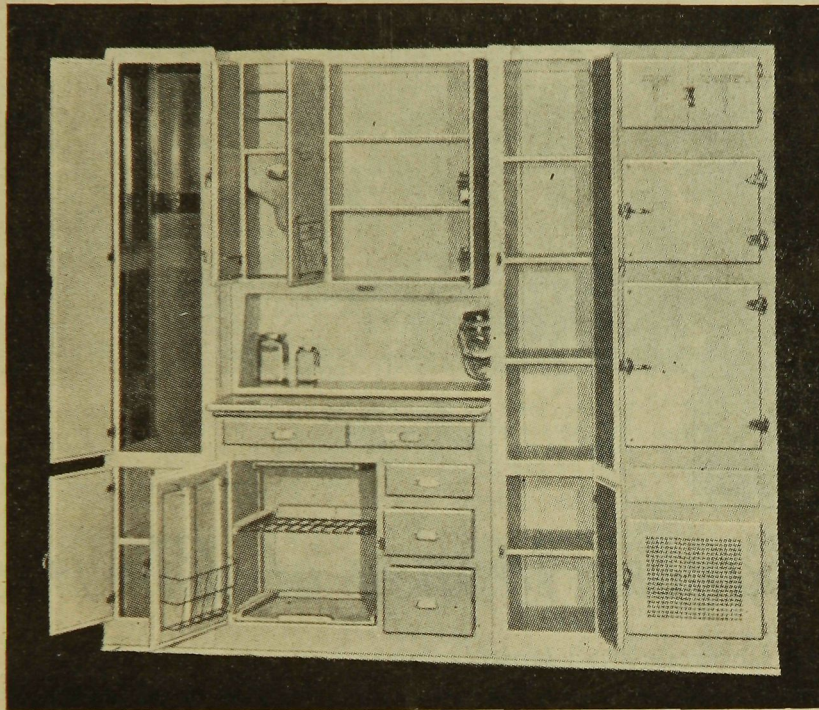
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Deshon Street - South Brisbane

Convenience in the Kitchen

(Continued from Page 24)



A neat arrangement for a self-contained kitchen unit.

possible in line on each side and at one end of the room. Projections are bad and seriously hamper the work of the kitchen. The corners or angles of the room are always a problem to deal with satisfactorily and are best used for cupboards. The difficulty of the corners will be surmounted if the room can be planned so that fittings can be placed across them.

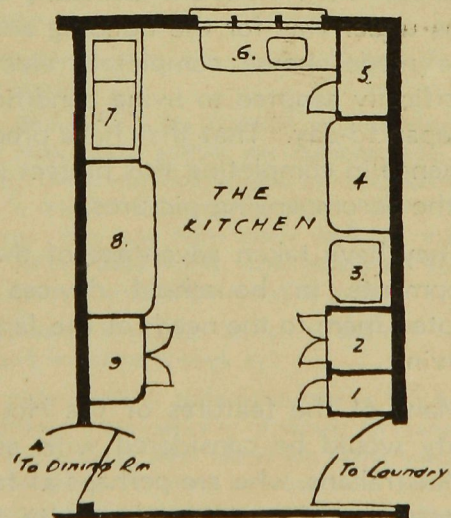
The sequence of arrangement should not be interrupted by doors and these are best window is at one end, possibly over the china cupboard. An ideal position for the window is at one end, possible over the sink. The accompanying sketch plan will indicate the placing suggested above.

Cupboard Space.

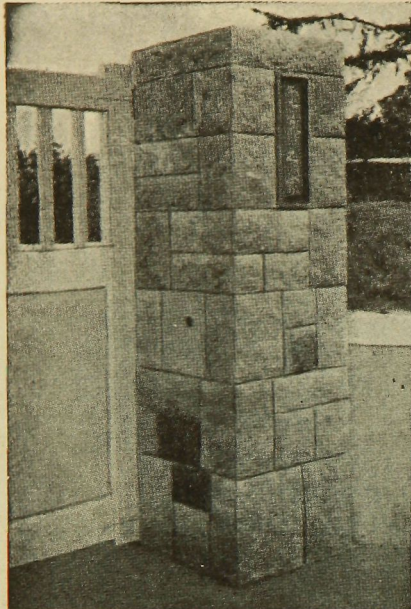
As well as the principal fittings and appliances already mentioned it is necessary to have ample well-placed cupboard space for accommodating the various uten-

(Continued on Page 56)

A kitchen designed for convenience from the point of view of the cook and for easy accessibility to dining-room and laundry. Note the ample cupboard space and refrigerator adjoining dry storage and work table.



1. BROOMS, Etc.
2. DRY STORAGE
3. REFRIGERATOR
4. WORK TABLE
5. CUPBOARD
6. SINK
7. RANGE
8. SERVING TABLE
9. CHINA CUPBOARD



Entrance gate and front view of the Japanese House of Electricity. When a visitor enters the gate, an infra-red ray coming from the hole in the post is interrupted, gives a signal in the house, and lights the front porch. Microphones and loudspeakers permit conversation between those inside and anyone at the door. This electrified home combines Western and Oriental styles.

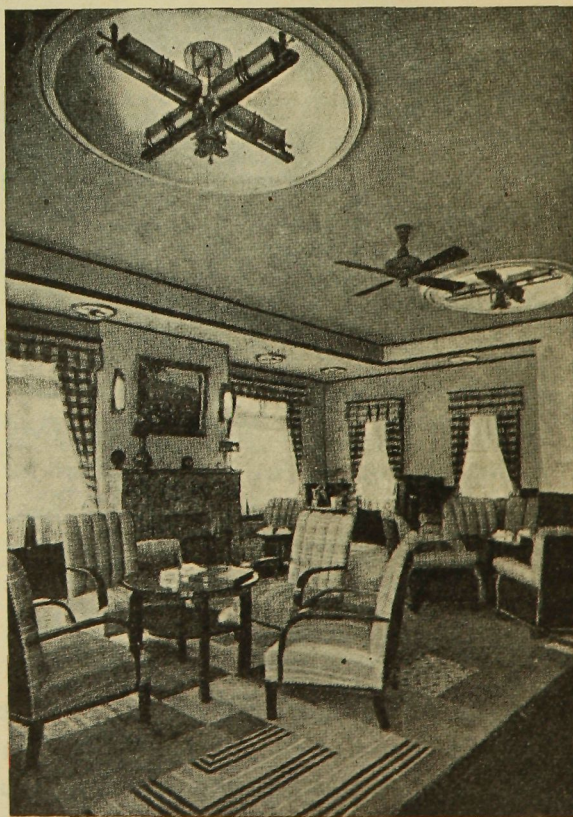
Japanese House of Electricity

AN American lecturer visited Japan last year and among his subjects he chose that of the electrical home of to-morrow, constructed at Ohio, America. This aroused much interest on the part of Japanese electrical engineers and architects, and before the lecture tour was finished, the Mitsubishi Company already had plans under way for the building and equipping of a model home completely electrified, but specifically adapted to living conditions existing in Japan to-day. That they have proceeded with diligence in completing this project is evidenced by the accompanying pictures.

They have taken advantage of the latest developments in household devices and have adapted them to the needs of the Japanese mode of living.

Many of the features of the House of Electricity would be considered with astonishment by Australians, who are perhaps as familiar with domestic applications of electricity as any other people. The home is heated entirely by electricity. A telephone system permits outside calls to be made from any room and provides complete inter-room communication as well. When solicitors, peddlers, or other undesired visitors appear at the front door, a person in any part of the

The drawing room, done in the style of the West. The indirect-lighting fixtures were specially designed to harmonise with the room. In addition to ceiling and desk fans in this room, there is an air conditioner, which cools and purifies the air, and regulates humidity. The condensing equipment is housed separately.



Japanese House of Electricity

(Continued from previous page)

house can hear and respond without going to meet them, by means of a vocal-phone system of loud-speakers and microphone throughout the house. These devices are ingeniously concealed in the furnishings.

The Kitchen.

The modern kitchen is fitted with an automatic electric range, electric refrigerator, electric coffee urns, percolator, toaster, sandwich grill, hot plate, electric tea kettles and a rice cooker. An exhaust fan keeps the kitchen ventilated.

Occupying the greater part of the second floor is a room finished in pure Japanese

style. Here Japanese meals are served, and a lift carries food from the kitchen below. This room, like all the others, is heated by electricity.

In the dining room is a water cooler and a towel steamer. It is the Japanese custom to use hot steamed towels on hands and face before and after eating. The floor lamp is what is called a light-phone, a combination of lamp and loudspeaker. The small lamp on the mantel houses the microphone for the vocal-phone system. A fire alarm, near the ceiling fan, operates at a predetermined temperature.

Wood Sashes are Good Sashes

LOOK at the multitude of dwellings in Greater Brisbane, and it would be hard to find those with windows which are not encased in wood frames.

In a few of the ultra-modern brick and concrete residences, steel sashes and frames will be found.

There are no grounds upon which these should supplant timber—neither cost, utility, nor appearance. "Fashion" is the fickle bait used to attract the new, and to drop the old. So fickle is it, that tubular metal furniture is making its appearance here and there, where wood furniture formerly graced the rooms; while at the same time, metal bedsteads are being relegated to obscurity, by the return of the wooden bedsteads in which our forefathers slept.

The illustration of the new State buildings adjoining Anzac Square, in which are the offices of the Railway Commissioner, and the Tourist Bureau, marks the preference shewn by the State Government of Queensland for wood sashes.

This confidence is based upon the age-long experience of wood sashes in such magnificent structures as Parliament House, the Customs House, the Treasury Block, the Executive Buildings and the Queensland National Bank, and the vast majority of the buildings in the city of Brisbane.

Cost.—Wood sashes cost less than metal.

Installation costs less.

Maintenance costs less—because wood does not rust or corrode.

Fire Resistance.—No material is altogether fire-proof. Fires occur within the building, and rarely without. Under expansion caused by heat, glass breaks sooner in metal frames than in wood. If the frames are burnt, they are more easily replaced than are metal. Wired glass offers more resistance; but this can be as easily enclosed in wood as in steel.

Steel frames have been known to fall out, causing death and injury to passers by.

Searching scientific tests conducted in U.S.A. have demonstrated the superiority of wood. In many large American buildings, steel sashes are being rejected in favour of those of wood as were used before the experience during recent years made known the short-comings of steel for this purpose.

Wood has the more equable temperature; it does not expand and contract with the weather.

All this is gratifying to house owners; and as a major industry of Queensland, the use of its large family of timbers must be satisfying to all good Queenslanders.

Fire Risk in Timber

THERE is a curious prejudice in some parts of Australia against timber houses, which are regarded as inferior to those built of brick, says a report by the division of forestry produce of the Council for Scientific and Industrial Research.

In some areas the local authorities forbid the erection of wooden houses in the fear that they will lower the rateable value of the district. There is also a widespread opinion that wooden houses are far more liable to be destroyed by fire than are brick houses. As a matter of fact, the objections are not justified and the wooden house has many advantages which should make it far more popular than it is in some States.

Timber lends itself to very varied designs in cottages or large houses. In most Australian cities the overseas visitor is struck by the beauty and variety of design in the wooden houses. As to fire risk, statistics have shown that timber houses are not more liable to fire. The cause of fires in houses

is almost invariably **internal**, and there is as much risk in one type of house as in another. A few years ago the National Board of Fire Underwriters in the United States made a survey covering 1,250,000 houses, of which 75 per cent. were timber and 25 per cent. brick. The results showed 1.65 fires for each 100 timber houses and 2.43 fires for each 100 brick houses. The increased number in the case of the brick houses is considered to be due to the fact that, as it was colder, the heating plants were forced more. English insurance companies accept the wooden house at low rates, realising that it is not a greater risk.

The report adds that there is room for a great development in the use of timber houses in Australia, and where low cost is of prime importance, the pre-fabricated house, to which form of construction timber particularly lends itself, seems to be the outstanding suggestion.

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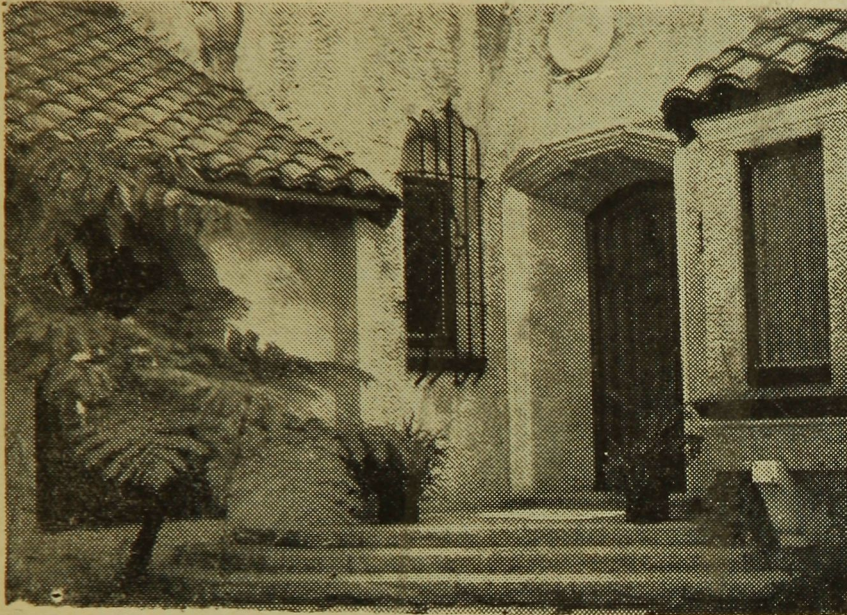
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Pleasant Porches



How pleasant it is to enter a friend's garden and be welcomed by a friendly porch that invites you to enter and feel at home.

How discomfiting it is to enter a stranger's garden and be dominated by a severe entrance that menaces you with its cold, foreboding formality.



THERE are far too many porches that offer no welcome. You always feel that it is good when you have passed beyond them to the inner rooms, relieved that you have weathered their disapproval.

The porch entrance is the eye of the home. And like the human eye it induces either fellow-feeling or a kind of hostility to the visitor. It invites you to enter or it makes you feel as though you must pass it as a sentry who will demand some mysterious pass-word.

The introduction to a friend's home is like meeting someone for the first time. If when you first set foot on the porch you are inspired with a feeling of warm compatibility that impels you to say: "Isn't it cosy," then a pleasant evening is assured.

On the other hand, if the porch asserts itself in formality, stiff and defiant, it will say to you: "What are you doing here?" It is all a matter of the owner's own character, of course. If the owner is a friendly person who loves the company of friends, his sociability will surely be reflected in his porch, beckoning you in to enjoy its warm shelter and restful comfort.

The porch entrance is like the human eye, which so readily reveals to you what manner of man you are talking to. He is either jovial or bored, alert or dull, enthusi-

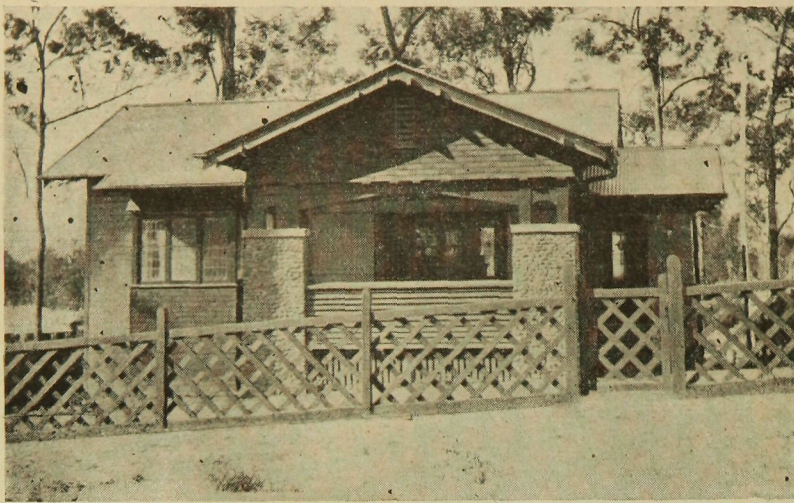
astic or passive. It is all there in his tell-tale eyes for the most casual person to read.

Beauty experts are most insistent on the care of the eyes. Our architects should be equally insistent about the character of the porch entrance, for it either makes or mars a home.

Our houses on "stilts," as so many visitors even from our sister States describe them, have not always lent themselves to the cosy porch idea, but now that there is a turn in favour of the low-built wooden structure, the influence of the porch is becoming more assertive.

It is the purpose of the porch entrance to say to you: "Come in," and not: "What are you doing here?" If it were just a means to an end, why not have simply a hole in the wall like the flap of a tent? Surely that would be sufficient to either enter or leave the house!

There are so many types of porch that you must be guided by your architect. But first you should guide your architect along the line of design that your own individuality of character dictates. Always remember that while an architect is a valuable friend; while your house is being built (and incidentally you should make a friend of him); you, and not the architect have to live in your house.



Brisbane's Permanent Building Exhibition

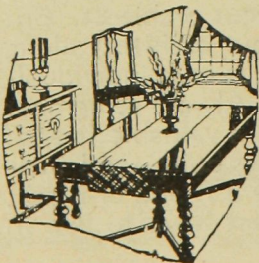
. . . . is open all the year round

THE basement of one of the largest buildings in the city (the A.M.P. Building, corner of Queen and Edward Streets) has been converted into a replica of the industrial pavilion seen at annual State Exhibitions throughout the Commonwealth.

The displays are confined to articles used in domestic construction, whether by the builder or the occupant.

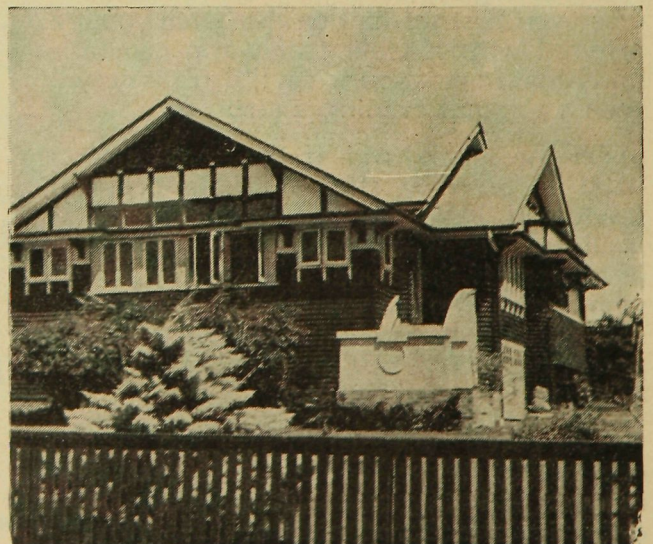
The directors of the Building Exhibition are leading Brisbane professional men, and they aim at establishing a permanent group of exhibits to assist architects, building contractors, and allied interests to demonstrate to homebuilders the best of materials with the minimum of inconvenience.

The area is used purely for demonstration purposes and not as a selling floor. Visitors are always welcome, and inquiries regarding exhibits are carefully answered, and the advice of architect members of the staff is freely given to those who submit their building problems.

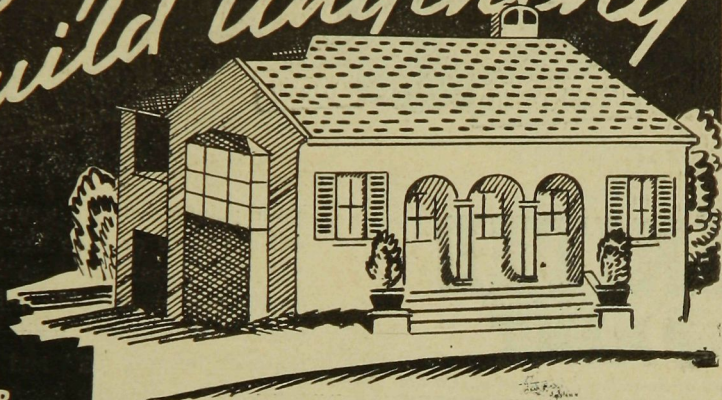


The centre was organised by Edward J. A. Weller, A.R.A.I.A., who is Manager and a Director. A similar scheme established by him at the Strand Arcade, Sydney, is now quite a flourishing concern.

It is suggested that after the "family conference" when the new home is being planned, a visit to this Exhibition will well repay the trouble. Every home builder will find something new and interesting. The examples of Queensland timbers inlay work are astounding in their beauty.



Everything to Build Anything



TIMBER
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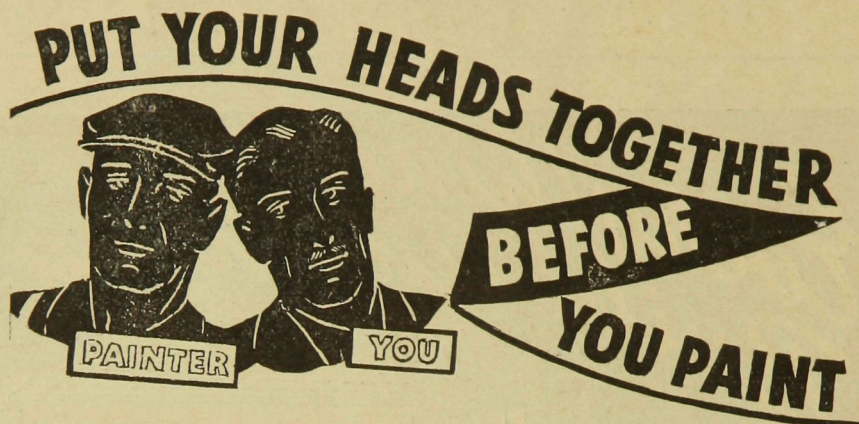
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UNITED HIGHEST GRADE PURE PREPARED PAINT

A Product of Australasian United Paint Co. Ltd.

Your painter will tell you that "UNITED" Paint will not crack or flake like ordinary paint; that it will last almost twice as long and wear down evenly and slowly. He will also tell you that a home once painted with "UNITED" does not require "burning off" and a priming coat when repainting eventually becomes necessary.

Wood Rot isn't Serious? What Rot!

CUPRINOL^{REG}

The most highly effective Preservative known to Science
PREVENTS

attacks of Dry Rot, Mildew, White Ants and Borers in Timber!

Good quality timber, some people think, will defeat the ravages of Dry Rot, White Ants, etc. No, sir! Far from it! The highest grade timber is easy prey—just as is the poorest timber. There is only ONE way to insure against decay in timber, and that is to treat the timber. The best policy you can adopt is to use CUPRINOL! CUPRINOL is the result of years of scientific research. It is not an oil or tar product, but is manufactured from organo-metallic salts by a carefully controlled chemical process. Materials treated with CUPRINOL are permanently impregnated with insoluble mineral salts which protect them indefinitely from all forms of decay. CUPRINOL cannot wash out or dry out, and what is important you can paint over CUPRINOL!

CUPRINOL is an effective preservative for fabric, such as Sails, Tarpaulins, Tents, Rope, Nets, etc.

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"The House of Decoration"

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Handy Home Hints

HOME-MADE SOAP.

Take 1 cake of sandsoap, 1 packet of Hudson's soap extract, 3 breakfast cups of boiling water. Cut the sandsoap up, add soap extract and boiling water, stir on the side of the stove till sand is well mixed in. Pour into two 1 lb. tins. Very good for cleaning pots and pans, greasy hands, scrubbing tables, etc.

SHINING CRYSTAL.



To impart a brilliant shine to crystal, give it a final polish with soft tissue paper. This will make it sparkle brilliantly.

A KNITTING HINT.

If the hands get sticky or hot while knitting, make a little bag of an old handkerchief and tie in it about a tablespoon of starch. When working rub the bag occasionally between the hands; they will feel cool and dry.

REMOVING DENTS.



The best way to remove dents from furniture is to place a piece of moist blotting paper over the dent and then apply a warm iron to the blotter. This causes the fibre of the wood to swell, and the dent fills up.

MENDING CURTAINS.

Tears in lace curtains can be mended quite easily. After washing them, but before ironing the curtains, take a piece of old curtain of the required size, which should match as near as possible the pattern of the curtain to be mended. Dip in starch, place over the hole in the curtain, and iron on. The repair can hardly be noticed.

REMOVING GREASE SPOTS.

To make an effective fluid for removing grease spots, stains, etc., and for cleaning men's suits and delicate fabrics, mix three parts of carbon tetrachloride with one part of benzine. In addition to being a better cleanser than benzine, this mixture is not so highly inflammable.

TO DRY SILK STOCKINGS QUICKLY.

To dry silk stockings quickly stuff them with tissue-paper and hang up. The paper will absorb most of the moisture.

MISCELLANEOUS.

(1) A cheap and effective way of dealing with troublesome ants, especially the small black ones, is to put one tablespoon of phenol in a pint mosquito-spray (gun type), fill up the bowl with water, shake well and spray where the ants abound. The phenol marks can be easily washed out with warm soapy water.

(2) Tea labels may be quickly removed from the packets by dropping them into a dish of warm water. The labels come off clean and uninjured, and 36 will then go by post in an ordinary envelope for 2d. postage.

(3) To double the life of an umbrella, open it and put it under the bathroom shower once a fortnight. Leave it open and stand to dry in a shady place. Lacking the shower, use a watering can or a fine spray from a garden hose.

USE FOR OLD PAPER.

Newspaper (or any soft papers) make a good polish on nickel stoves, simply rub well; also keep handy for cleaning frying pans, and if a wood stove, rub over well after using stove while still fairly hot. Also useful for polishing window panes and lamp glasses.

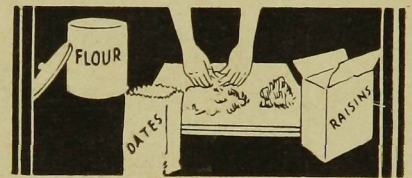
EASY WAY TO KEEP LEMONS.

To keep lemons for months clean with a dry cloth, roll in white of egg and leave to dry. When required for use rub the coating off. As lemons are nearly always expensive when most needed it would be a good idea to put away a supply while they are plentiful. One egg white goes a long way.

CASTOR OIL MADE PALATABLE.

Castor oil will no longer produce that nauseating effect on you if you follow these directions. Wash out the mouth several times in water as hot as you can bear it. The hot water makes the membranes of the mouth hot and the oil slips down easily, without sticking.

STONING DATES OR RAISINS.

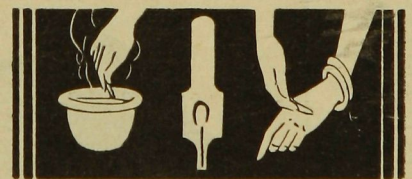


When stoning dates or raisins, sprinkle with flour, also dip the tips of the fingers in flour and you will find it will not be such a sticky job and will not take so long.

CLEANING COLLARS.

To clean the collar of a serge coat, rub it with a stale crust of bread.

EXTRACTING SPLINTERS.



If you have not a pair of tweezers handy, an ordinary steel writing pen can be used in extracting splinters from the flesh. Press the pen down on the flesh, after sterilising, so as to slightly open the points, and then push towards the splinter. Allow the points to close on the splinter, and then pull it out.

A THERMOS TIP.

Many people find that tea to which milk has been added has an unpleasant taste when poured from a thermos flask. A simple way to remedy this is to cover the thermos cork with greaseproof paper—packets of papers cut for the purpose can be obtained from stationery shops for a few pence.

Wunderlich Tiles

**will modernise
your home**

If you are building a new home, or altering your present one, be sure you bring it up to date, and give it permanent value, by roofing with Wunderlich Tiles. Using these Tiles, you secure a roof of glorious colouring. It is an economical roof, too for Wunderlich Tiles never need painting and cannot corrode. They provide everlasting protection against the weather.

FREE If you cannot call and see the sample roofs at our showrooms, please send for our free booklet—"Roofs of Tile." Just write your name and address on this advertisement and post it to us.

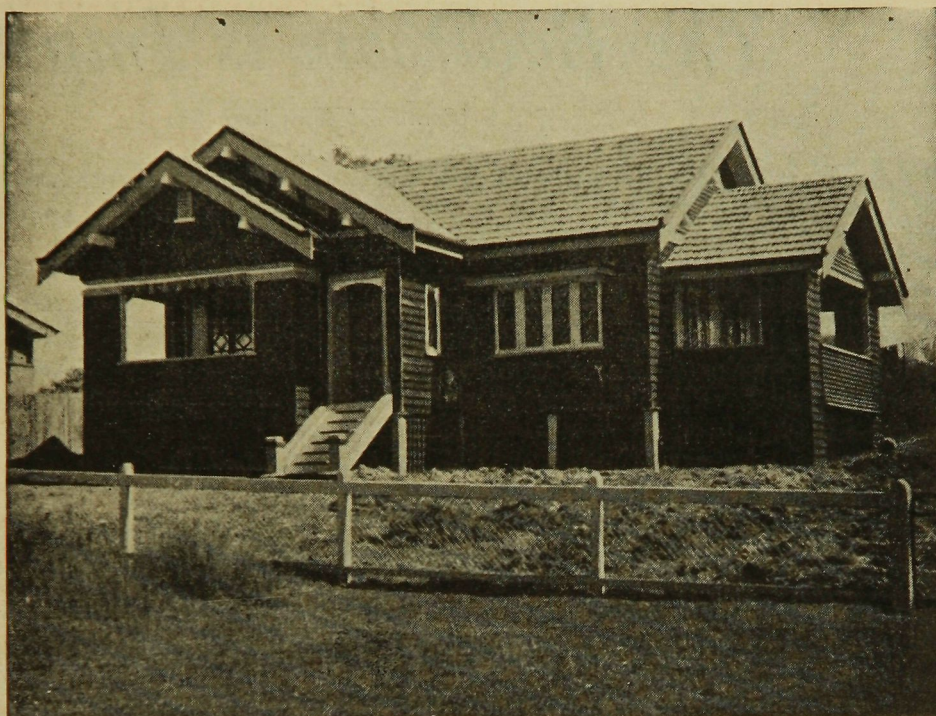
WUNDERLICH LIMITED

**Showrooms: Amelia Street,
Valley, Brisbane**

T3 12.30



The Beauty of Tile Roofs



SINCE time immemorial, reasons have existed for the supremacy of the terra cotta tile. Consider its delightful colouring and texture. The beautiful terra cotta tint, shading sometimes to deep red or buff, is a distinct contrast to the dull monotony of a slate or iron roof. It imparts a showy, summer-like tinge to a lack-lustre environment.

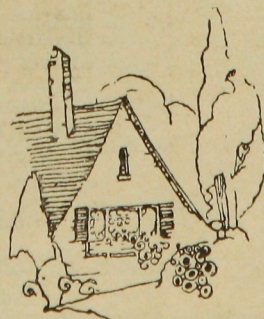
In a tile roof we have a wealth of colour, a ruggedness of texture, a range of contrast in fire-flashed light and shade effects, satisfying to the creative mind and in harmony with nature's own magic of colour, beauty and splendour. No artist's brush can do what the kiln fire does with terra cotta tiles.

Burnt clay has always met the needs of people building for permanence. Wunderlich Terra Cotta Tiles do not deteriorate; they are an everlasting protection, not only to the home, but to its contents, and to the folk within its walls. Unlike iron, tile is not pierced by screws or nails. There are no holes to let water through—no fastenings which in course of time will draw out or disintegrate, leaving the roof at the mercy of the next gale. Extremes of climate will not impair tiles; the atmosphere will simply

mellow the rich colourings as years go by. Only a limited life is expected from iron. You may rightly look forward to generations of service from Wunderlich Terra Cotta Tiles.

One additional advantage of tiles, as compared with galvanised iron, is their "quietness" in wet weather. During a heavy storm the noise of the rain beating on an iron roof often drowns the voice of the speakers in the home (or the radio programme which you may be enjoying). With a tile roof, however, there is very little noise noticeable even in the heaviest rain.

And, of course, tiles are not affected by that demon destroyer rust. Home builders who intend building near the lower reaches of the river or by the seaside, where the salt-laden breeze would in a comparatively short time rust iron roofs, should regard a tile roof as essential if probable repairs are to be avoided.



The Bathroom is Important

(Continued from Page 33)

the basin, the floor will automatically keep itself spick and span.

Indeed much of the objectionable "splash" in a bathroom may be avoided if a hand rose, attached to a length of hose-pipe, is used instead of the time-honoured overhead shower. Water-proof curtains round a shower will minimise "splash," but

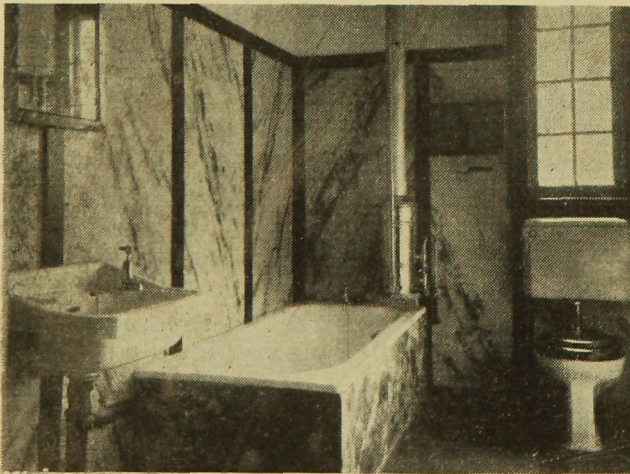
freedom of movement that helps to produce exhilaration is somewhat restricted.

For the reason that brass requires constant polishing, nickel taps, showers, and bath-heaters, that require only an occasional rub with a cloth to keep them bright, are recommended.

New Timber Preservatives

THE Hamilton Sawmills Pty. Ltd. have a complete plant for effectively treating timber with Cuprinol or Creosote. These preservatives defeat the ravages of white ants and more and more builders are making a practice of treating house stumps before erecting the dwelling. It is quite common

for such preservatives to be used extensively also for preserving timber used in building wharves (as protection against marine borers), and in other commercial buildings. Full details will be gladly supplied, on request, by the company.



Actual photo of a Brisbane bathroom finished in Marborok

MARBOROK Synthetic Marble Wall Panelling

Equals Genuine Marble at a
Fraction of the Cost.

DIGNIFIED — ATTRACTIVE — LASTINGLY BEAUTIFUL

Imagine the exquisite beauty of a bathroom finished in marble! What was once an idle dream may now be an accomplished fact by the use of MARBOROK Synthetic Marble panelling. With a lustrous finish in different shades to suit individual colour schemes MARBOROK is almost indistinguishable from genuine marble—and the cost is very reasonable.

MARBOROK may also be used in the kitchen, either for complete wall panelling, or in sections, such as behind the sink or in the stove recess. It is fire resistant, and will not easily crack or chip.

MODERNISE WITH MARBOROK

Factory: 201-207 GREY ST., SOUTH BRISBANE.

Phone: B 4750

Address Inquiries: A. C. ADAMS & CO., Box 1603V, G.P.O., Brisbane.

Choosing Your Furniture

(Continued from Page 37)

to the criticism that much that is modern in furnishing and furnishings is machine-made is that "machine-made" does not mean "badly-made."

To place out-of-date furniture in a modern house is to have it "out of place." It is advisable that the person who spends probably a lifetime's saving on a new house should see that its equipment is

equally modern, and that every item of furniture will definitely have its place in the structure, even in the plan stage. Those who contemplate building a new home could not do better than investigate new furnishing trends before designing their house, and preferably give their architect an opportunity of blending home and furnishings into an harmonious whole.

Selecting a Home Site

(Continued from Page 13)

future years as the select locality for home seekers desiring to take advantage of the beautiful views of the lower river reaches.

The shipping centres of Bulimba, Hamilton and New Farm, and the new wharves for Bretts, will be in full view of those who build on this "grandstand site." Sailing races on the Hamilton reaches will be easily and comfortably seen from one's own verandahs. The mountains of the southern border can be seen clearly also.

One final word on the choice of home sites. If for any reason it is necessary to sell later on, a home in a new suburb amidst

new and pleasant surroundings, with good lookouts and all modern facilities, starts out on to the market "selling itself."

A Sunday afternoon run on the tram to this new suburb is a pleasant outing. In summer the delightful sea breezes wafted up from the bay will blow away that tired, hot, "muggy" feeling, whilst the views are ample recompense for the trip. Take the Balmoral tram and alight one or two stops before the new terminus. Balmoral Heights is the high land on the right of the tram-line (near State School).

CHOICE HOMESITES AT BALMORAL HEIGHTS

Magnificent Views, Cool Breezes, High and Dry, Above Flood Level.

BY DAY—a beautiful panorama of river, city, and mountains, busy shipping wharves, sailing fleets on week-ends, glorious sunsets of indescribable beauty; watch majestic ships steam from the mouth of the river right up to their berths.

BY NIGHT—a veritable fairyland, with the city lights glittering like jewels on a velvet background, the river flowing lazily like a stream of silver, reflecting the glory of a full moon and twinkling stars above.

Such, in brief, describes the magnificent vistas by day and by night from Balmoral Heights—Brisbane's only rival for home building purposes to the select Hamilton district.

Balmoral tram passes the property. Electric Light, Water and Telephone available. Near School and R.C. Church.

A limited number of Choice Homesites, with views that cannot be built out, are available. Deal direct with the Owner and save agent's commission.

Inspection by Car, Day or Night, arranged by Appointment.

'Phone: J 7180

Modern Water Softening

WHEN one decides to build a home, perhaps the paramount consideration is that of beauty, external and internal. One wants comfort it is true, but, most of all, one wants a home to be proud of—a home to show friends with the comfortable assurance that they will feel a little envious.

The beautiful homes pictured on other pages of this book undoubtedly fill this desire, but—and a very big but—have you seen the rear or side views of quite a number of homes in Brisbane suburbs? Have you ever felt that it is a shame that it was thought necessary to spoil the appearance of a well designed and built home by attaching to its walls a rain water tank? Brisbane water is certainly too hard to wash clothes satisfactorily, so that in the past the rain-water tank has been a regrettable but unavoidable necessity. To-day, however, its place has been filled, and more than filled by a simple apparatus known as a water softener.

A water softener—the modern version—is a comparatively small piece of equipment which takes an unobtrusive place under the house, in the laundry, or in some cupboard. It is attached to the water main and results in every tap in the house delivering soft water at full pressure. In the kitchen and laundry the softener more than pays for itself. Water from the mains requires many times as much soap to form a lather as does water which has passed through a softener. The life of any kind of heater or hot water system is tremendously increased because the soft water cannot form scale in the pipes and coils as happens when hard water is heated. There is no discoloration of porcelain or enamel baths when soft water is used, and aluminium kettles and saucepans retain their gleaming appearance owing to the absence of deposits of fur and lime.

The softener to-day is nothing to be afraid of. It is a permanent modern necessity and its use is rapidly becoming universal.

DEFINITELY BETTER

because they are thoroughly efficient, attractive in appearance and price, and are fully guaranteed because there is nothing that can wear out.

VELVET WATER SOFTENERS

Add to the comfort and appearance of your home and give soft water from every tap.

“VELVET” FITTED TO YOUR MAIN
gives running water—soft as rain.

EVERDURE WATER HEATERS

Instantaneous

No Elements, No Fine Wires, No Moving Parts. The voltage used is less than that of a flashlamp battery. Shock or fire are impossible.

THE PERFECT ELECTRIC HEATER

Safe and Sure
EVERDURE

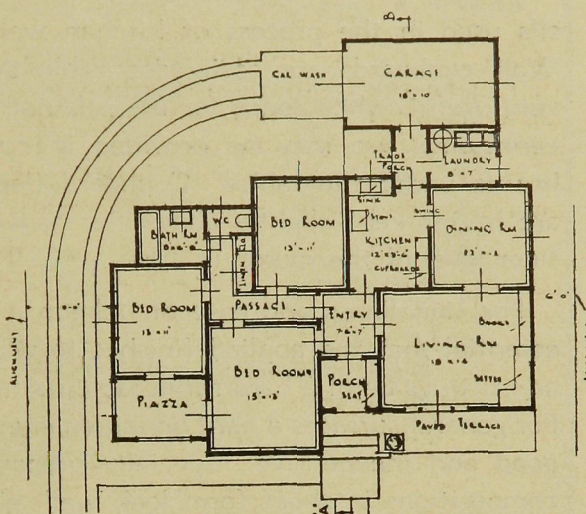
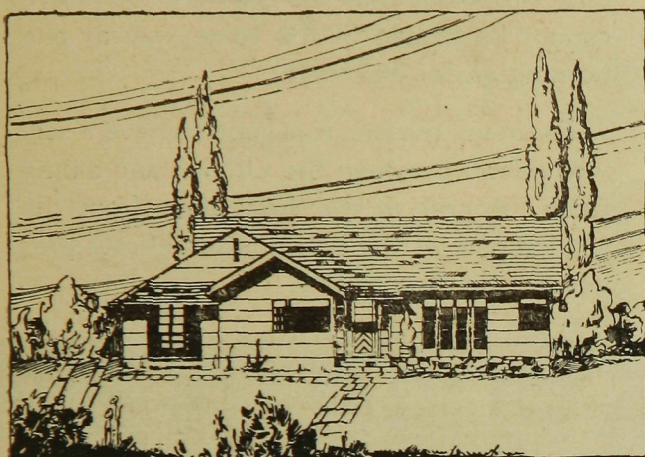
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BRISBANE.

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Charming Home for Level Plot



Above is reproduced the elevation to street and at right the ground floor plan of A. Ira Trewerne's entry, awarded 2nd prize, Class B, 1935, Queensland Homes Competition.

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Convenience in the Kitchen

(Continued from page 41)

sils used in the process of kitchen work. Wall cupboards are easily accessible and very useful, while space for utensils not in continuous use may be provided in cupboards under the tables. Cupboard floors are better kept slightly above the general floor level of the room.

For cleanliness and ease of upkeep it is essential that the applied finishes to walls and fittings be of a hard serviceable nature. For general surfaces a hard drying enamel is good and inexpensive. Specially prepared compositions in sheet form look well, give excellent service and should be carried up walls to a height above all working spaces. Tiling, of course, is more expensive but makes by far the most permanent finish.

In many of the older types of houses kitchens were large and not always convenient to work in. It is quite possible in many cases to replan existing kitchens and afford a great improvement in efficiency without undue expenditure.

The method of cooking will influence the layout in all modern houses to some extent

as it is obvious that the ordinary fuel stove cannot be placed in the same way as one burning gas or electricity.

For many reasons it is good to have a service pantry between the kitchen and dining room. Access to the front door from the service part of the house is sometimes provided from this pantry.



Another idea for a convenient kitchen layout.

The position of the laundry is important and when opening direct from the kitchen it provides a maximum of convenience.

Read . . .

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This bright monthly magazine contains Short Stories, Beauty Notes by an expert (with free enquiry service), Recipes, Interesting Facts About Odd Corners of the World by Dr. Goddard, and other intriguing articles for the whole family to read.

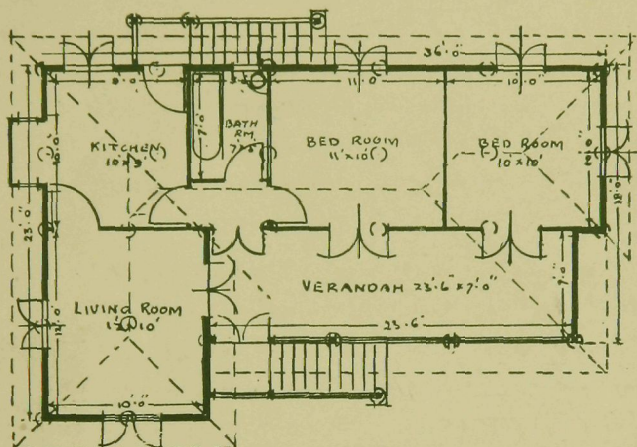
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British Crown.—26g., £23/10/- ton 5ft. to 8ft.; 10/- extra for 9ft.; 20/- extra for 10ft. Or by the sheet: 5ft., 2/1; 6ft., 2/6; 7ft., 3/-; 8ft., 3/4; 9ft., 3/10; 10ft., 4/5. Also Grade B: 6ft., 2/-; 8ft., 2/8 sheet.

Ankaboard.—The latest lining and insulating board—sound-proof, 35/- per 100 sq. feet.

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